

ARTIST PROFILE



Pierre Huyghe

Pierre Huyghe was born in 1962 in Paris, France. He studied at the École nationale supérieure des arts décoratifs, Paris. The artist lives and works in Santiago.

Huyghe was a recipient of a DAAD Artist-in-Berlin grant (1999–2000). He received a Special Award from the Jury of the 49th Venice Biennale in 2001, where he represented France. In 2002, he was awarded the Hugo Boss Award at the Solomon R. Guggenheim Museum, New York. In 2010, Huyghe received the Smithsonian Museum's Contemporary Artist Award, in 2013, the Swiss Roswitha Haftmann Award, and in 2015, the Kurt Schwitters Award. Pierre Huyghe is the recipient of the 2017 Nasher Prize, awarded annually by the Nasher Sculpture Center in Dallas. In 2024, Huyghe received the Grand Prix Artistique for his lifetime career and international recognition awarded by The Simone and Cino Del Duca Foundation.

In 2019, Pierre Huyghe was named Artistic Director of the inaugural **Okayama Art Summit: IF THE SNAKE**. In 2012, Huyghe's work **Untitled** was one of the most critically acclaimed contributions to dOCUMENTA (13) in Kassel.

For Pierre Huyghe the exhibition ritual is an encounter with a sentient milieu that generates new possibilities of co-dependence between events or elements that unfold. The exhibition is an entity whose time and space, in which it appears, are constituents of its manifestation.

His works are conceived as speculative fiction and often present themselves as continuity between a wide range of intelligent life forms, biological, technological and tangible inert matter that learn, modify and evolve. They are permeable, contingent and often indifferent to witnesses.

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The artist's work has been exhibited at numerous international institutions. Upcoming solo exhibitions will be held at LAS Art Foundation, Berlin, and Fondation Beyeler, Riehen (both 2026). Selected solo exhibitions include: **Liminal**, Leeum Museum of Art, Seoul (2025) and Punta della Dogana – Pinault Collection, Venice (2024); **Chimeras**, Espoo Museum of Modern Art, Espoo (2023); **Variants**, Kistefos Museum, Jevnaker (2022); **Offspring**, Kunsten, Aalborg (2022); **After UUmwelt**, LUMA, Arles (2021); **Pierre Huyghe: UUmwelt**, Serpentine Galleries, London (2018); **Pierre Huyghe: 2017 Nasher Prize Laureate**, Dallas Museum of Art, Dallas (2017); **Pierre Huyghe**, Espace Louis Vuitton Venice, Venice (2017); **Pierre Huyghe: Untitled (Human Mask)**, Museo Guggenheim Bilbao, Bilbao (2017); **Pierre Huyghe Part I – Untitled Host**, Espace Louis Vuitton, Tokyo (2017); **Pierre Huyghe Part II: A Journey That Wasn't – Creature**, Espace Louis Vuitton, Tokyo (2017); **Orphan Patterns**, Sprengel Museum, Hanover (2016); **Pierre Huyghe: Tarrawarra International 2015**, Tarrawarra Museum of Art, Healesville, Australia (2015); **The Roof Garden Commission**, Metropolitan Museum of Art, New York (2015); **Pierre Huyghe's Untitled (liegender Frauenakt)**, Museum of Modern Art, New York (2015); **Pierre Huyghe**, Los Angeles County Museum of Art, Los Angeles (2014), **Pierre Huyghe**, Museum Ludwig, Cologne (2014); **Pierre Huyghe**, Centre Pompidou, Paris (2013); **El Dia del Ojo**, Museo Tamayo Arte Contemporáneo, México City (2012); **Pierre Huyghe. La saison des fêtes**, Museo Nacional Centro de Arte Reina Sofia, Palacio de Cristal (2010); **Celebration Park**, Tate Modern, London and ARC, Musée d'art moderne de la Ville de Paris (both 2006); **Streamside Day Follies**, Dia Center for the Arts, New York (2003); **The Hugo Boss Prize 2002 Exhibition**, Solomon R. Guggenheim Museum, New York (2003); **L'expédition scintillante. A musical**, Kunsthaus Bregenz, Bregenz (2002), and **The Third Memory**, Centre Pompidou, Paris (2000).

Selected group exhibitions and biennales in which the artist participated include: **All My Love Spilling Over**, LUMA Arles, Arles (2025); **Lacan, The Exhibition**, Centre Pompidou, Metz (2023); **Avant L'orage**, Bourse de Commerce – Pinault Collection, Paris (2023); **Our Ecology**, Mori Art Museum, Tokyo (2023); **Fractional Expressions**, Castello di Rivoli Museo d'Arte Contemporanea, Turin (2022), **No Ghost Just a Shell**, Singapore Art Museum, as part of **Natasha**, the 7th Singapore Biennale, Singapore (2022), **Une, seconde d'éternité**, Bourse de Commerce | Pinault Collection, Paris (2022), **Sun Rise I Sun Set**, Schinkel Pavillon, Berlin (2021); **You and I Don't Live on the Same Planet**, 12th Taipei Biennale, Taipei (2020); **Meditations in an Emergency**, Center for Contemporary Art, Beijing (2020); **Co/Inspiration in Catastrophes**, Museum of Contemporary Art, Taipei (2019); **Creatures. When Species Meet**, Contemporary Arts Center, Cincinnati (2019); **Préhistoire et Modernité**, Centre Pompidou, Paris (2019); **Sanguine/Bloedrood. Luc Tuymans on Baroque**, Museum van Hedendaagse Kunst, Antwerp (2018); **GIVE UP THE GHOST**, Baltic Triennial 13, Vilnius (2018); **In Tune with the World**, Fondation Louis Vuitton, Paris (2018); **Infinite Garden. From Giverny to Amazonia**, Centre Pompidou-Metz, Metz (2017); **Take Me (I'm Yours)**, Pirelli HangarBiccoca, Milan (2017); **Development**, Okayama Art Summit, Okayama (2016); **Dreamlands: Immersive Cinema and Art, 1905-2016**, Whitney Museum of American Art, New York (2016); **Live Uncertainty**, 32nd São Paulo Biennial, São Paulo (2016); **Are We Human?**, 3rd Istanbul Design Biennial, Istanbul (2016); **Historical Exhibition: Sites Under Construction**, Manifesta 11 – European Biennial of Contemporary Art, Zurich (2016); **SALTWATER: A Theory of Thought Forms**, 14th Istanbul Biennial, Istanbul (2015); **The heart is a lonely hunter**, YARAT Contemporary Art Center, Baku (2015); **Experience Infinita**, Museo de Arte Latinoamericano, Buenos Aires (2015); **Burning Down The House**, 10th Gwangju Biennale, Gwangju (2014), and **The Vincent Award 2014**, Gemeentemuseum Den Haag, The Hague (2014).

The artist's work is represented in the collections of Centre Pompidou, Paris; The Los Angeles County Museum of Art, Los Angeles; Kunstmuseum Basel, Basel; The Metropolitan Museum of Art, New York;

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Museum of Modern Art, New York; Musée d'Art moderne de la Ville de Paris, Paris; National Gallery of Canada, Ottawa; Nationalgalerie, Staatliche Museen zu Berlin, Berlin; Solomon R. Guggenheim Museum, New York; Walker Art Center, Minneapolis; SFMOMA, San Francisco, and Tate Modern, London, among others.

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