

ARTIST PROFILE



Lotus L. Kang

Lotus L. Kang was born 1985 in Toronto. Kang studied fine arts at Concordia University in Montreal (2004-2008), and completed an MFA at the Milton Avery School of the Arts at Bard College, New York, in 2015. The artist lives and works in New York.

Lotus L. Kang's practice unfolds across sculpture, photography and site-responsive installation. Using an acute sensitivity towards process and space, her work reflects on impermanence, inheritance, memory, and time. Taking up questions of "becoming" on expansive terms, she often uses unstable and unfixed materials in a visual language that melds structural, organic and entropic forms to explore self and environment as contingent, continuous and inseparable.

Kang often engages these concerns through material misuse and transformation, working with media such as photographic paper and film whose light-sensitive surfaces accrue traces of their environments—architecture, bodies, humidity, light. Lengths of unfixed industrial film—"skins" as Kang calls them—drape over built structures or hang from the ceiling, their shadowy markings creating layered timescales that speak to organic, visceral and leaky forms, rendered in a palette of blood, bruise and bile.

Kang's materially dense, non-linear installations metabolize and translate themes drawn from industrial and architectural forms, familial and social histories, poetry, and non-human figures, among others. Fluid and web-like, her elegantly disordered and continually sensitive scenes refuse to settle or congeal, ever in a state of in-between. They speak to the fundamental instabilities of memory, history, body, identity: What is passed down and what is lost? How is time known in the body? What is preserved and what is destroyed?

Esther Schipper

Selected residencies include the Rivers Institute for Contemporary Art and Thought, New Orleans (2024), Triangle Arts Association, New York (2022 and 2023), Horizon Art Foundation, Los Angeles (2022) and Rupert Residency, Vilnius, Lithuania (2018).

Selected solo exhibitions: **Already**, 52 Walker, New York (2025); **In Cascades**, CAG Vancouver, Vancouver (2023); **In Cascades**, Chisenhale Gallery, London (2023); **Molt**, MCA Chicago, Chicago (2023).

Selected institutional group exhibitions: **Does the flower hear the bee?**, 15th Shanghai Biennial, Shanghai (2025); **What is Parasite and What is Kin?**, Museum of Modern Art, New York (2025); **Key Operators**, Kunstverein Munich (2024); **After Images**, Julia Stoschek Foundation, Berlin (2024); **A Woman You Thought You Knew**, Kadist, San Francisco (2024); Whitney Biennial 2024: **Even Better Than the Real Thing**, Whitney Museum of American Art, New York (2024); **GTA Triennial 2024**, Museum of Contemporary Art, Toronto (2024); **We Are Story**, Art Gallery of Ontario, Toronto (2023); **New Museum Triennial: Soft Water Hard Stone**, New Museum, New York (2021); **In Practice: Total Disbelief**, SculptureCenter, New York (2020); **If I have a body**, Remai Modern, Saskatoon, Canada (2019).

Her work is held in the following collections: Museum of Modern Art, New York; Art Gallery of Ontario, Toronto; Fondazione Rivoli Due, Milan; Wrocław Contemporary Museum, Wrocław; Museum of Contemporary Art, Los Angeles, Kadist, San Francisco; Whitney Museum of American Art, New York; The Morgan Library & Museum, New York; CC Foundation, Shanghai; RBC Corporate Art Collection, Toronto; TD Bank Art Collection, Toronto; Scotiabank Art Collection, Toronto; and The Musée d'art contemporain de Montréal, Montreal.

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