

ARTIST PROFILE



Ugo Rondinone

Ugo Rondinone was born in 1964 in Brunnen, Switzerland. He studied at the Hochschule für Angewandte Kunst, Vienna. The artist lives and works in New York.

In 1991, 1994, and 1995, Rondinone received the Swiss Eidgenössischer Preis für freie Kunst. In 2007, Rondinone represented Switzerland at the 52nd Venice Biennale.

Rondinone is recognized as one of the major voices of his generation, an artist who composes searing meditations on nature and the human condition while establishing an organic formal vocabulary that fuses a variety of sculptural and painterly traditions. The breadth and generosity of his vision of human nature have resulted in a wide range of two-dimensional and three-dimensional objects, installations, videos, and performances. His hybridized forms, which borrow from ancient and modern cultural sources alike, exude pathos and humor, going straight to the heart of the most pressing issues of our time, where modernist achievement and archaic expression intersect.

Selected solo exhibitions include: **terrone**, Galerie d'Arte Moderna, Milan (2025); **burn to shine**, Museum SAN, Wonju (2024); **burn to shine**, Fosun Foundation, Shanghai (2023); **sunrise. east**, Städel Museum, Frankfurt (2023); **the sun and the moon**, Storm King Art Center, New Windsor, New York (2023); **when the sun goes down and the moon comes up**, Musée d'art et d'histoire, Geneva (2023); **the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire**, Petit Palais, Paris (2022–23); **burn shine fly**, Scuola Grande di San Giovanni Evangelista, Venice (2022); **vocabulary of solitude**, Museo Rufino Tamayo, Mexico City (2022), **LIFE TIME**, Schirn Kunsthalle, Frankfurt am Main (2022); **nude in the landscape**, Belvedere 21, Vienna (2021–2022), **vocabulary of solitude**, Auckland Art Gallery Toi o Tāmaki, Auckland (2021); **your age and my age and the age of the rainbow**, Belvedere

Palace Garden, Vienna (2021); **Ugo Rondinone. a wall. a door. a tree. a lightbulb. winter**, Sørlandets Kunstmuseum, Kristiansand (2021); **feeling the void and the rhone**, Kunsthalle Marcel Duchamp, Cully (2021); **we are poems**, École des Beaux-Arts, Paris (2019); **everyone gets lighter**, Kunsthalle Helsinki, Helsinki (2019); **sunny days**, Guild Hall, East Hampton (2019); **your age and my age and the age of the sun**, Fundación Casa Wabi, Mexico City (2018–19); **vocabulary of solitude**, ARKEN Museum for Moderne Kunst, Ishøj (2017); **moonrise. east. july**, Aspen Art Museum, Aspen (2017); **let's start this day again**, Contemporary Arts Center, Cincinnati (2017); **good evening beautiful blue**, The Bass Museum of Art, Miami Beach (2017); **giorni d'oro + notti d'argento**, MACRO Testaccio and the Mercati di Traiano, Rome (2016); **vocabulary of solitude**, Museum Boijmans van Beuningen, Rotterdam (2016); **Moonrise Sculptures**, Institute of Contemporary Art, Boston (2016); **golden days and silver nights**, Art Gallery of New South Wales, Sydney (2015); **Ugo Rondinone: Breathe Walk Die**, Rockbund Art Museum, Shanghai (2014); **Ugo Rondinone: we run through a desert on burning feet, all of us are glowing our faces look twisted**, Art Institute of Chicago (2013); **Ugo Rondinone: Human Nature**, Public Art Fund, Rockefeller Plaza, New York (2013); **thank you silence**, M Museum, Leuven (2013); **The Night of Lead**, Aargauer Kunsthaus, Aarau (2010) and MUSAC, León (2009); **zero built a nest in my navel**, Whitechapel Gallery, London (2006); **roundelay**, Centre Pompidou, Paris (2003); **no how on**, Kunsthalle Wien, Vienna (2002), and **So much water so close to home**, MoMA PS1, New York (2000).

Rondinone has curated exhibitions: **Sculpture Milwaukee 2022**; **artists and poets**, Secession, Vienna (2015); **the third mind**, Palais de Tokyo, Paris (2007). He also created an exhibition dedicated to the life and work of the poet John Giorno, entitled **I Love John Giorno**, Palais de Tokyo, Paris (2016).

Selected group exhibitions include: **Land and Soil. How We Live Together**, K21, Düsseldorf (2025); **All My Love Spilling Over**, LUMA Arles, Arles (2025); **Apropos Hodler. Aktuelle Blicke auf eine Ikone**, Kunsthhaus Zürich, Zürich (2024); **One-on-One: Ugo Rondinone / Louis Eilshemius**, Phillips Collection, Washington, D.C. (2023); **Boijmans van Beuningen at Rijksmuseum**, Rijksmuseum, Amsterdam (2023); **Artists Choose Parrish**, Parrish Art Museum, Water Mill, NY (2023); **not my circus, not my monkeys. the circus motif in contemporary art**, Kunstmuseum Thun, Thun (2023); **Broken Music Vol. 2: 70 years of records and sound works by artists**, Hamburger Bahnhof, Berlin (2022); **Out of joint – Moments of disruption part 2**, Migros Museum, Zurich (2022); **Paradise Kortrijk 2021. Triennial for contemporary art**, Kortrijk (2021); **On the Razor's Edge**, Museo Jumex, Mexico City (2020); **Among the Trees**, Hayward Gallery, London (2020); **Making Art Public: 50 Years of Kaldor Public Art Projects**, Art Gallery of New South Wales, Sydney (2019–20); **40,000 – A Museum of Curiosity**, Fellbach Triennial, Fellbach (2019); **KNOCK KNOCK, Humour in Contemporary Art**, South London Gallery, London (2018); **Sculpture Garden Biennale**, Parc des Eaux-Vives, Geneva (2018); **Childhood**, Palais de Tokyo, Paris (2018); **The Upset Bucket**, Whitechapel Art Gallery, London (2017); **Winter Journey**, Gardens of The Palace of Versailles, Versailles (2017); **Hyper Real**, National Gallery of Australia, Canberra (2017); and **The Infinite Mix**, Hayward Gallery, London (2016).

Rondinone's work is held in the following collections: The Bass Museum of Art, Miami Beach; Centre Pompidou, Paris; Galleria Nazionale d'Arte Moderna e Contemporanea, Rome; Migros Museum, Museum für Gegenwartskunst, Zurich; Musée d'Art Contemporain, Strasbourg; National Gallery of Canada, Ottawa; New Museum, New York; The Art Gallery of New South Wales, Sydney; The Museum of Modern Art, New York, among others.

Inaugurated in May 2016, Rondinone's large-scale outdoor sculpture **Seven Magic Mountains**, realized by the Art Production Fund and the Nevada Museum of Art, is on view in the desert near Las Vegas.

Esther Schipper