

## ARTIST PROFILE



### Rosa Barba

Rosa Barba was born in 1972 in Agrigento, Italy. She currently lives and works in Berlin.

She studied at the Academy of Media Arts Cologne and has completed her PhD with the title **On the Anarchic Organisation of Cinematic Spaces: Evoking Spaces beyond Cinema** at the Malmö Faculty of Fine and Performing Arts, Lund University in 2018.

She currently holds the Professorship for Art in Space and Time at the ETH Zurich. Beforehand, she was a visiting professor at the MIT – Massachusetts Institute of Technology, ACT (Program in Art, Culture and Technology), in Cambridge, Massachusetts.

Rosa Barba engages within the medium of film through a sculptural approach. In her works, Barba creates installations and site-specific interventions to analyze the ways film articulates space, placing the work and the viewer in a new relationship. Questions of composition, physicality of form and plasticity play an important role for the artist as Barba examines the industry of cinema and its staging vis-à-vis gesture, genre, information and documents. Her film works are situated between experimental documentary and fictional narrative. They often focus on natural landscapes and human-made interventions into the environment and explore the relationship of historical records, personal anecdotes, and filmic representation, creating spaces of memory and uncertainty.

Her work has been exhibited at numerous international institutions. Selected solo exhibitions include: **Rosa Barba**, Museum Calouste Gulbenkian, Lisbon (upcoming); **Meaning Distances**, Museum of Contemporary Art, Zagreb (2025); **Frame Time Open**, MAXXI, Rome (2025); **The Ocean of One's Pause**, Museum of Modern Art, New York (2025); **Meaning Distances**, Museum of Contemporary Art

Zagreb, Zagreb (2025); **Under The Canopy**, Museum der bildenden Künste Leipzig, Leipzig (2025); **Evoking a Space Beyond the Cinema**, MALI Museum, Lima (2024); **Rosa Barba: The Hidden Conference**, The Tanks at Tate Modern, London (2023); **Rosa Barba: Emanations**, Perth Institute of Contemporary Arts, Perth (2023); **Rosa Barba: Weavers**, CCC OD – centre de création contemporaine olivier debré, Tours (2022); **Rosa Barba – Art Club #36**, The French Academy in Rome - Villa Medici, Rome (2022); **Rosa Barba: Exhibition Notes**, Cukrarna, Ljubljana (2022); **Rosa Barba: In a Perpetual Now**, Neue Nationalgalerie, Berlin (2021); **Rosa Barba: Pillage of the Sea**, permanent sculpture for Beaufort Triennial, Belgium (2021); **Rosa Barba, Touched by the Same Breath of Air**, Wäinö Aaltonen Museum of Art, Turku (2020); **Rosa Barba: The Hidden Conference**, ARTER, Istanbul (2019); **Rosa Barba**, Armory Park Avenue, New York (2019); **Rosa Barba: Send Me Sky**, Remai Modern, Saskatoon (2018); **Rosa Barba: Drawn by the Pulse**, Tabakalera, International Centre for Contemporary Culture, San Sebastián (2018); **Rosa Barba: Solar Flux Recordings**, Museo Nacional Centro de Arte Reina Sofía, Palacio de Cristal, Madrid (2017); **Rosa Barba: From Source to Poem to Rhythm to Reader**, Pirelli HangarBicocca, Milan (2017); **Rosa Barba: Spacelength Thought**, Vienna Secession (2017); **Rosa Barba: Elements of Conduct**, Malmö Konsthall (2017); **Rosa Barba: From Source to Poem**, CAPC musée d'art contemporain de Bordeaux (2016), and **Rosa Barba: Blind Volumes**, Schirn Kunsthalle, Frankfurt (2016).

Selected group exhibitions include: **Copyists. In exceptional collaboration with the Musée du Louvre**, Centre Pompidou-Metz, Metz (2025); **Collection Display**, MoMA, New York (2024); **Fragment of an Infinite Discourse**, Lenbachhaus, Munich (2023); **What Matters: A Proposition in Eight Rooms**, SF MOMA, San Francisco (2023); **Il Video Rende Felici. Video-arte in Italia**, Palazzo delle Esposizioni e Galleria d'Arte Moderna (2022); **Opera Opera**, Maxxi – Palais Populaire, Berlin (2022); **Farbe ist Programm**, Bundeskunsthalle, Bonn (2022); **NOTHINGTOSEENESS – Void/White/Silence**, Akademie der Künste, Berlin (2021); **Monts Analogues**, FRAC Champagne-Ardenne, Reims (2021); **7th Yokohama Triennale – AFTERGLOW**, Yokohama, curated by Raqs Media Collective (2020); **Fly me to the Moon**, Kunsthaus Zürich, Zurich (2019); **Collecting Europe**, Victoria & Albert Museum, London (2017); **Ernst Ludwig Kirchner: Hieroglyphics, with works by Rosa Barba and Rudolf Stingel**, Hamburger Bahnhof – Museum für Gegenwart, Berlin (2016); **Celluloid: Tacita Dean, João Maria Gusmão & Pedro Paiva, Rosa Barba, Sandra Gibson & Luis Recoder**, EYE Filmmuseum, Amsterdam (2016); **Incerteza Viva (Live Uncertainty)**, 32nd Bienal de São Paulo (2016); **All The World's Futures**, 56th International Art Exhibition – La Biennale di Venezia, Central Pavilion, Giardini, Venice (2015); **8th Berlin Biennale for Contemporary Art**, Museen Dahlem – Staatliche Museen zu Berlin (2014); **Nuit Blanche 2013**, Paris (2013); **Touched**, Liverpool Biennial (2010), and **Making Worlds**, 53rd International Art Exhibition La Biennale di Venezia, Venice (2009).

The artist's work is held in the following collections: Centre Pompidou, Paris; Museum of Modern Art, New York; Philadelphia Museum of Art; SFMoMA, San Francisco; Walker Art Centre, Minneapolis; Staatliche Museen Berlin, Hamburger Bahnhof, Berlin; Staatliche Museen Berlin, Neue Nationalgalerie, Berlin; Lenbachhaus, Munich; Hamburger Kunsthalle, Hamburg; Tate Modern, London; Collezione MAXXI, Rome; Mart – Museo di Arte Moderna e Contemporanea di Trento e Rovereto; Galleria civica d'arte moderna e contemporanea (GAM), Turin; Castello di Rivoli, Piemonte; Museo Nacional Centro de Arte Reina Sofía, Madrid; Museum of Contemporary Art, Barcelona; Fundação Calouste Gulbenkian, Lisbon; Jumex Collection, Mexico City; Mali, Lima; Kunsthaus Zürich; Louisiana Museum

of Modern Art, Humlebæk; Sharjah Art Foundation, Sharjah; Vehbi Koc Fondation, Istanbul, and Wainö Aaltonen Museum of Art, Turku.