

ARTIST PROFILE



Jac Leirner

Jac Leirner was born in 1961 in Sao Paulo, where she lives and works. In 1984, she received her BFA in Fine Arts from the Fundação Armando Álvares Penteado, in Sao Paulo.

The artist was awarded numerous grants and residencies, among them: 2019 Wolfgang Hahn Prize; 2012 APCA Award: Best Exhibition of the Year – Estação Pinacoteca, Sao Paulo; 2012 artist in residence at the Yale University School of Art; 2001 John Simon Guggenheim Fellowship; 1998 visiting artist at the Rijksakademie van Beeldende Kunsten, Amsterdam; 1991 visiting artist at the University College, Oxford; 1991 visiting artist at the Ruskin School of Drawing and Fine Arts, University of Oxford; 1991 artist in residency at the Museum of Modern Art in Oxford, and the 1991 artist in residency at the Walker Art Center, Minneapolis.

Jac Leirner is best known for her series of works employing specific everyday materials, such as bank notes, cigarette packaging, airline paraphernalia, business cards, and more recently items purchased in hardware stores. Her conceptually rigorous and formally beautiful works draw on a wide array of art historical and formal influences, as well as embracing the transgressive legacies of Dada, Constructivism, Pop and Conceptual Art, Arte Povera, and Punk, among others.

Selected solo exhibitions include: **Jac Leirner**, Swiss Institute, New York (2023); **Us Horizon**, Esther Schipper, Berlin (2022); **Jac Leirner. Wolfgang Hahn Prize 2019**, Museum Ludwig, Cologne (2019); **Jac Leirner: Add It Up**, The Fruitmarket Gallery, Edinburgh (2017); **Institutional Ghost**, IMMA Dublin (2017); **Borders are Drawn by Hand**, MoCa Pavilion, Shanghai (2016); **Jac Leirner. Functions of a**

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variable, Museo Tamayo, Mexico City (2014); **Jac Leirner: Pesos y Medidas**, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria (2014), **Jac Leirner**, Pinacoteca do Estado de São Paulo, Sao Paulo (2011); **Adhesive 44**, Miami Art Museum, Miami (2004); **Projeto Parede**, Museu de Arte Moderna de São Paulo, Sao Paulo (1999); **Directions**, Hirshhorn Museum and Sculpture Garden, Washington D.C. (1992); **Currents**, ICA, Boston, (1991), and **Viewpoints**, Walker Art Center, Minneapolis (1991).

Jac Leirner participated in numerous group exhibitions, including: **Paving the Road for Latin American Art: The Pioneering Work of Celia Birbragher**, Coral Gables Museum, Coral Gables (2023); **Artium Annual: Museum**, Instituto Artium de Cultura, São Paulo (2023); **O colecionador**, Pinacoteca de São Paulo, São Paulo (2022); **A máquina do mundo: Arte e indústria no Brasil 1901 – 2021**, Pinacoteca de São Paulo, São Paulo (2021); **Momentum**, Voorlinden Museum, Wassenaar (2020); **Portadores de sentido – Contemporary Art from the Colección Patricia Phelps de Cisneros**, Museo Amparo, Puebla, Mexico (2019); **Comfortably Numb: A Critical Investigation into the Cultural Impact of Drugs and Narcotics**, ANOTHER SPACE, New York (2018); **Between Object and Architecture**, Tate Modern, London (2016); **Clube de Gravura – 30 Anos**, Museu de Arte Moderna de São Paulo, Sao Paulo (2016); **The past, the present, the possible**, Sharjah Biennial 12 (2015); **Brazil: Arbeit und Freundschaft**, Pivô, São Paulo (2014); **This Will Have Been: Art, Love & Politics in the 1980s**, Museum of Contemporary Art, Chicago (2012); **Untitled (12th Istanbul Biennial)**, 12th Istanbul Biennial (2011); **Here is Every. Four Decades of Contemporary Art**, The Museum of Modern Art, New York (2009); **Ei monstruo duerme en el corazón de la ciudad**, 9th Havana Biennial (2005); **Future, Present, Past**, 47th Venice Biennial (1997); **Ruptura com o Suporte**, 22nd São Paulo Biennial (1994); **Documenta IX**, Kassel (1992); **Future Dimension**, 44th Venice Biennial (1990), and **Parts and Parcels**, 20th São Paulo Biennial (1989).

Her work is held in the collections of: Art Gallery of Ontario, Ontario; Blanton Museum of Art, University of Texas at Austin, Austin; Caixa Geral de Depósitos, Culturgest, Lisbon; Carnegie Museum of Art, Pittsburgh; Centro Galego de Arte Contemporaneo, Santiago de Compostela; Coleção Cisneros, Caracas; Colorado University Art Museum, Boulder; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Instituto Itaú Cultural, Sao Paulo; MOCA | The Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; Museu de Arte da Pampulha, Belo Horizonte; Museo Tamayo, Mexico City; MAM–Museu de Arte Moderna de São Paulo, Sao Paulo; Museum van Hedendaagse Kunst, Ghent; The National Museum of Art, Osaka; Phoenix Art Museum, Phoenix; Pinacoteca do Estado de São Paulo, Sao Paulo; Solomon R. Guggenheim Museum, New York; Städtische Galerie Villa Zanders, Bergisch Gladbach; Tate, London; The Bohen Foundation, New York; University of Essex Collection of Latin American Art, Essex, and Walker Art Center, Minneapolis.

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