

SARAH BUCKNER

CHAMBRE DE LA VIE PARALLÈLE

Esther Schipper, Paris

January 24 – March 13, 2025



Esther Schipper

Sarah Buckner



Sarah Buckner was born in 1984 in Frankfurt, Germany. She studied at the Accademia delle Belle Arti in Palermo and at the Kunstakademie Düsseldorf. Buckner lives and works in Cologne.

Sarah Buckner's figures—a majority of which have been female in recent paintings—are powerful motifs condensed references to mythical women, literary characters and/or personal acquaintances. Often situated in indeterminable settings, her protagonists are expressions of emotional states, complex feelings, aspirations. Thinking in paint, and through painting, Buckner has developed an intuitive and fluid approach that transforms these impressions through her material practice. The figures and situations she depicts appear both open-ended and precisely observed, as if emerging from a fully formed narrative of which viewers can only catch a momentary glimpse. The works exude an interiority reminiscent of dreams, where an object can be many incongruous things simultaneously and signify opposite meanings without contradiction. Her works distill narratives into images

full of mystery, their atmospheric scenes resonating with emotional potency—the exact nature of which remains elusive, even to the artist, she says.

Embracing the traditions of her medium, Buckner produces many of her painting materials, reveling in the laborious processes and their age-old alchemistic associations. Buckner mixes many paints from pure pigment and/or ground minerals, experimenting with the distinct viscosity of different colors and their varying opacity. In the past, Buckner has added minerals such as malachite or lapis lazuli to her paints to give her paintings an opalescent shimmer. Her materials, such as iron oxide, malachite or her gesso's chalk, connect her practice to an ancient tradition of mark-making, from cave paintings to ancient ceramics, classical fresco painting and the origin of chemistry in alchemy.

In 2020, Sarah Buckner was awarded the Residence NRW+ grant, and at the conclusion of the residency period presented her work in the solo exhibition **Head over Heels** at the Westfälischer Kunstverein in Münster in 2021.

Buckner's works have been shown in solo and group exhibitions across Europe. Notable exhibitions include: **Inferno Rosa**, Longlati Foundation, Shanghai (2024-25); **Jeden kleinen Finger, sogar**, Esther Schipper, Berlin (2023); **nun lasst uns am Rhein zusammen treffen, um gemeinsam zu vergessen, dass ein Fluss auch eine Grenze sein kann**, Kunst im Hafen e.V., Düsseldorf (2023); **Sarah Buckner**, London Arts Club, London (2023); **when it's at the tip of your tongue**, Kunstverein Bad Godesberg (2022); **Summer '22**, Esther Schipper, Berlin (2022); **L'Invitation au Voyage**, Esther Schipper, Berlin (2021); **Il Lenzuolo Viola**, Ermes-Ermes, Vienna (2020); **Salon des Amateurs**, Tramps, London (2018); **Signori prego si accomodino – Lia Pasqualino Noto**, Casa Studio Lia Pasqualino Noto for Manifesta 12, Palermo (2018); **Guanto**, Institut für Bienezucht, Cologne (2018); **1001 Bild**, Villa de Bank, Enschede (2018).

Cover, exhibition view: Sarah Buckner, **Chambre de la vie parallèle**, Esther Schipper, Paris (2025).

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CHAMBRE DE LA VIE PARALLÈLE

Esther Schipper Paris is pleased to announce **Chambre de la vie parallèle**, Sarah Buckner's second solo exhibition with the gallery and her first in our Paris location. On view will be new paintings and drawings.

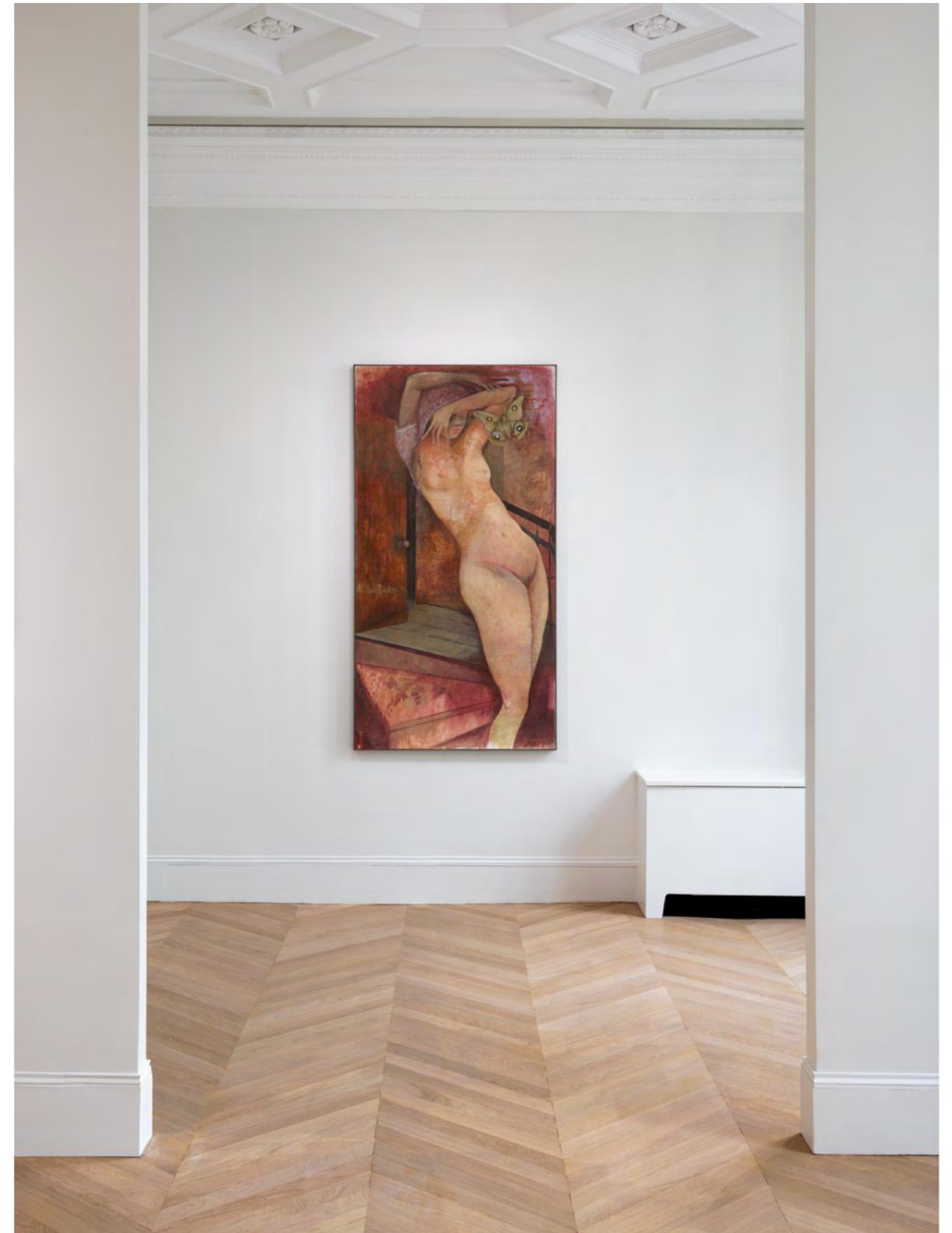
Following Buckner's 2024 solo exhibition at Longlati Foundation in Shanghai, from which unseen preparatory drawings will be on view in Paris, the current selection of works on paper and paintings mark a new starting point for the artist: a space of beginnings, clarity, and potential transformation, even catharsis.

Color plays a central role in these works, with tones of red, pink, and ochre evoking the vitality of the human body. Stains and layered textures give the works a tactile, organic quality, blurring the line between dream and reality. There's a spontaneity in these marks, a sense of letting the materials guide the outcome while retaining a focus on essential truths. Hands, central to the creative process, leaving traces on the paper—stains of color that suggest skin and blood, feeling raw yet deliberate. These intimate marks reflect the immediacy of a moment, shaped chance but also evoking the fugue-like quality of desire. The choice of format—many works in the exhibition are small oil or ink sketches on paper—emphasizes a personal, even intimate engagement with its subjects.

Chambre de la vie parallèle is inspired by the exhibition space's mirror as a symbol of the porosity of reality and dream worlds, and, as the title suggests, of a portal to parallel states of being. Recalling the travels of Alice from Lewis Carroll's **Through the Looking Glass** into the realm of fantasy, Buckner's protagonists appear to occupy similarly enchanted cosmos.

Many figures in these new works remain female, sometimes accompanied by unnamed male figures. Buckner portrays these women as protagonists in a world in which form and meaning are wedded. The motifs appear quotidian and timeless: sometimes one seems to be observing quick sketches of everyday situations, snippets of dreams, or memories of details from art historical works, whereas other drawing have an enigmatic hold and suggesting archetypal scenarios.

The works presented in **Chambre de la vie parallèle** explore intimacy not as spectacle but as a quiet, transformative force highlighting the act of painting as an intuitive and solitaire form of artistic expression. The layering of color with its interplay of sketchy and more finished sections, and the way Buckner's handling highlights the physicality and vulnerability of the materials all contribute to a sense of introspection.



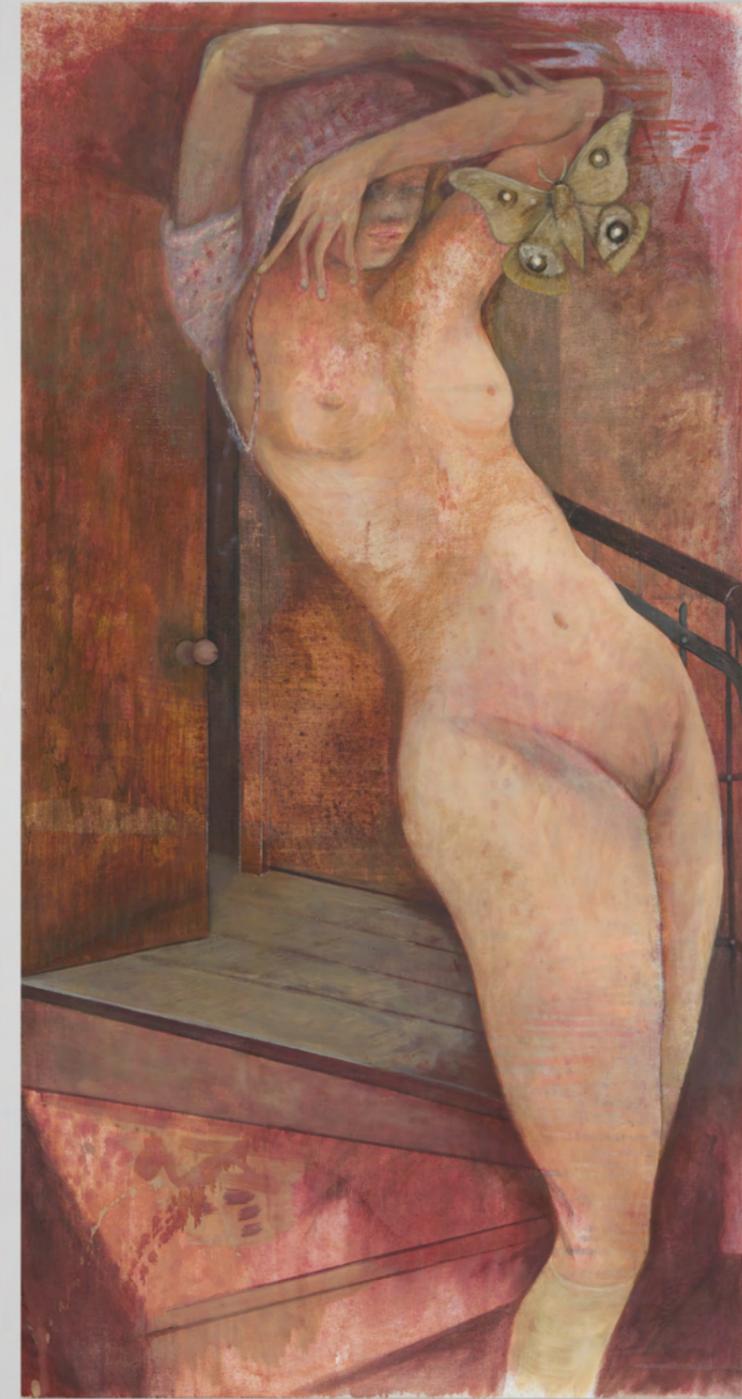
Der Nachtfalter, 2025, oil on linen, 170 x 89 cm (66 7/8 x 35 in) (SBU 140)

Exhibition view: Sarah Buckner, **Chambre de la vie parallèle**, Esther Schipper, Paris (2025)



DER NACHTFALTER, 2025

The large-scale painting was conceived in anticipation of Sarah Buckner's exhibition in Paris where she saw a large mirror in the main space. Drawing on Marcel Duchamp's **Nude Descending a Staircase**, Buckner's ambitious female nude is both daring and mysterious. Held in intense and dark reds, the atmosphere of the work is dreamlike. To the artist, the work represents both artistic and personal challenges, pushing her work and her notions of womanhood to the extreme. The work draws on the power of dreamworlds to unleash and uncover both desire and creativity. It also refers to a trajectory of artists who have thematized their life as women, among them Francesca Woodman and Louise Bourgeois.

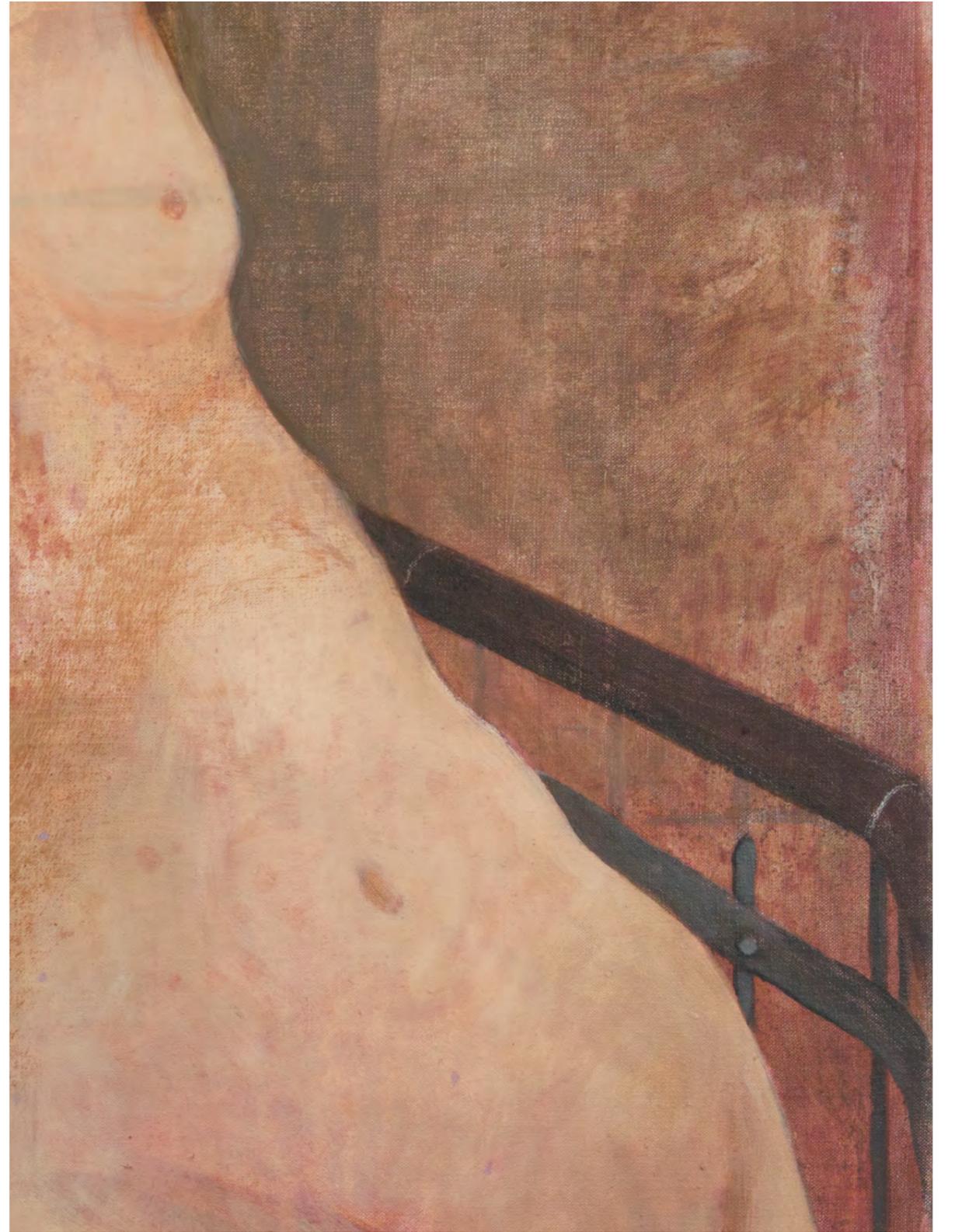


Der Nachtfalter, 2025, oil on linen, 170 x 89 cm (66 7/8 x 35 in) (SBU 140)

[High-res .jpeg download](#)



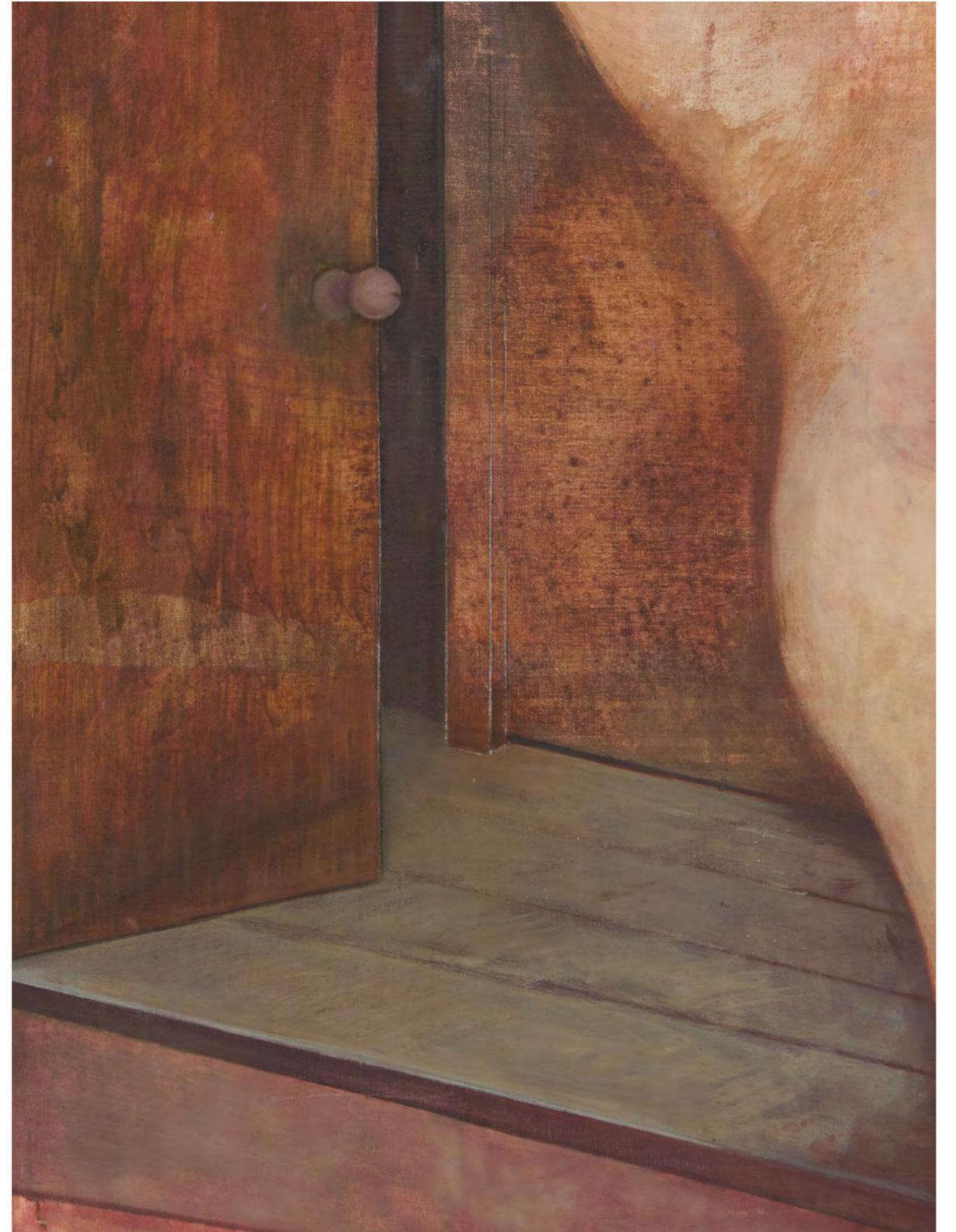
Detail: **Der Nachtfalter**, 2025, oil on linen, 170 x 89 cm (66 7/8 x 35 in) (SBU 140)



Detail: **Der Nachtfalter**, 2025, oil on linen, 170 x 89 cm (66 7/8 x 35 in) (SBU 140)



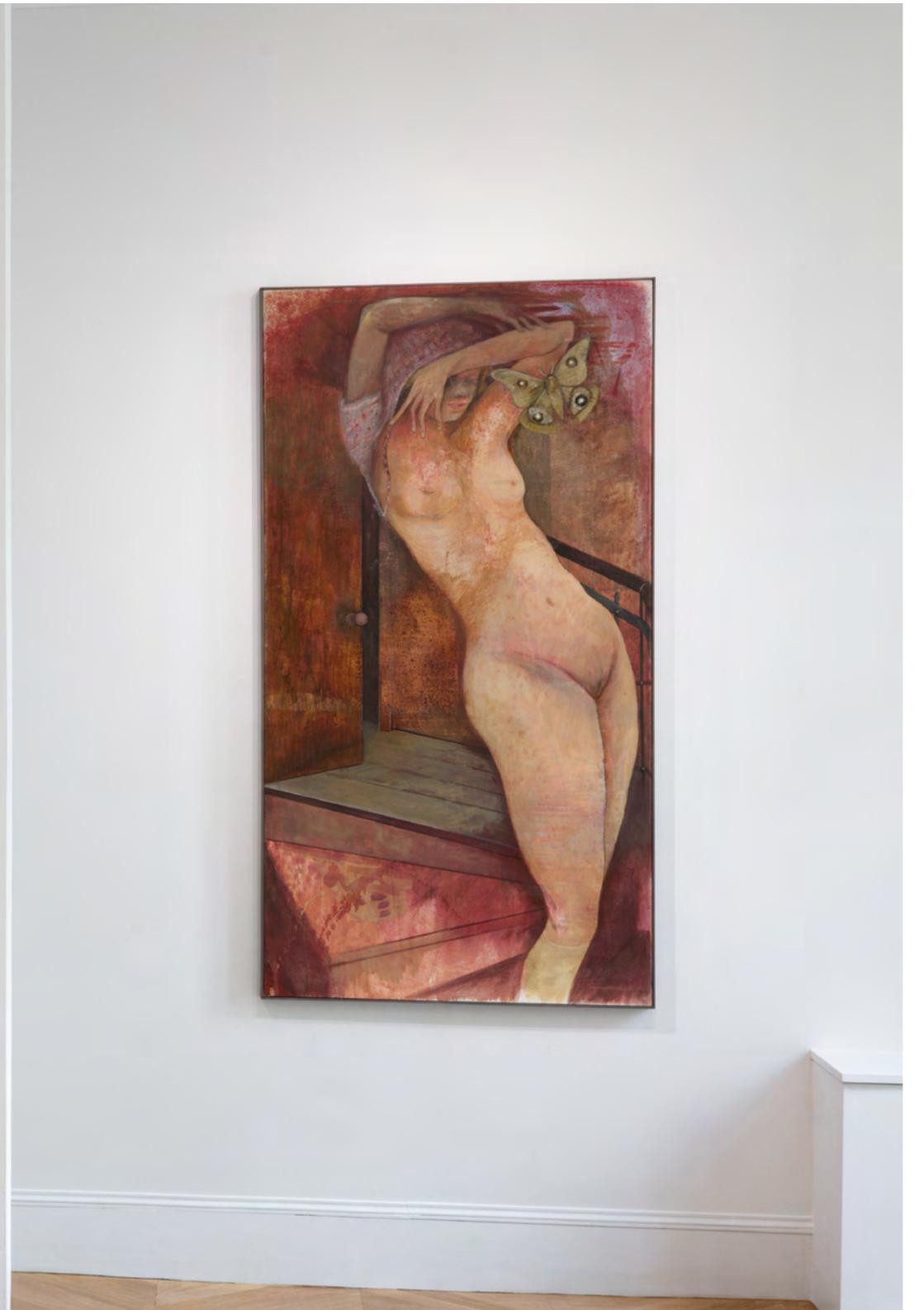
Detail: **Der Nachtfalter**, 2025, oil on linen, 170 x 89 cm (66 7/8 x 35 in) (SBU 140)



Detail: **Der Nachtfalter**, 2025, oil on linen, 170 x 89 cm (66 7/8 x 35 in) (SBU 140)



Exhibition view: Sarah Buckner, **Chambre de la vie parallèle**, Esther Schipper, Paris (2025)



VIOLETTE, 2025

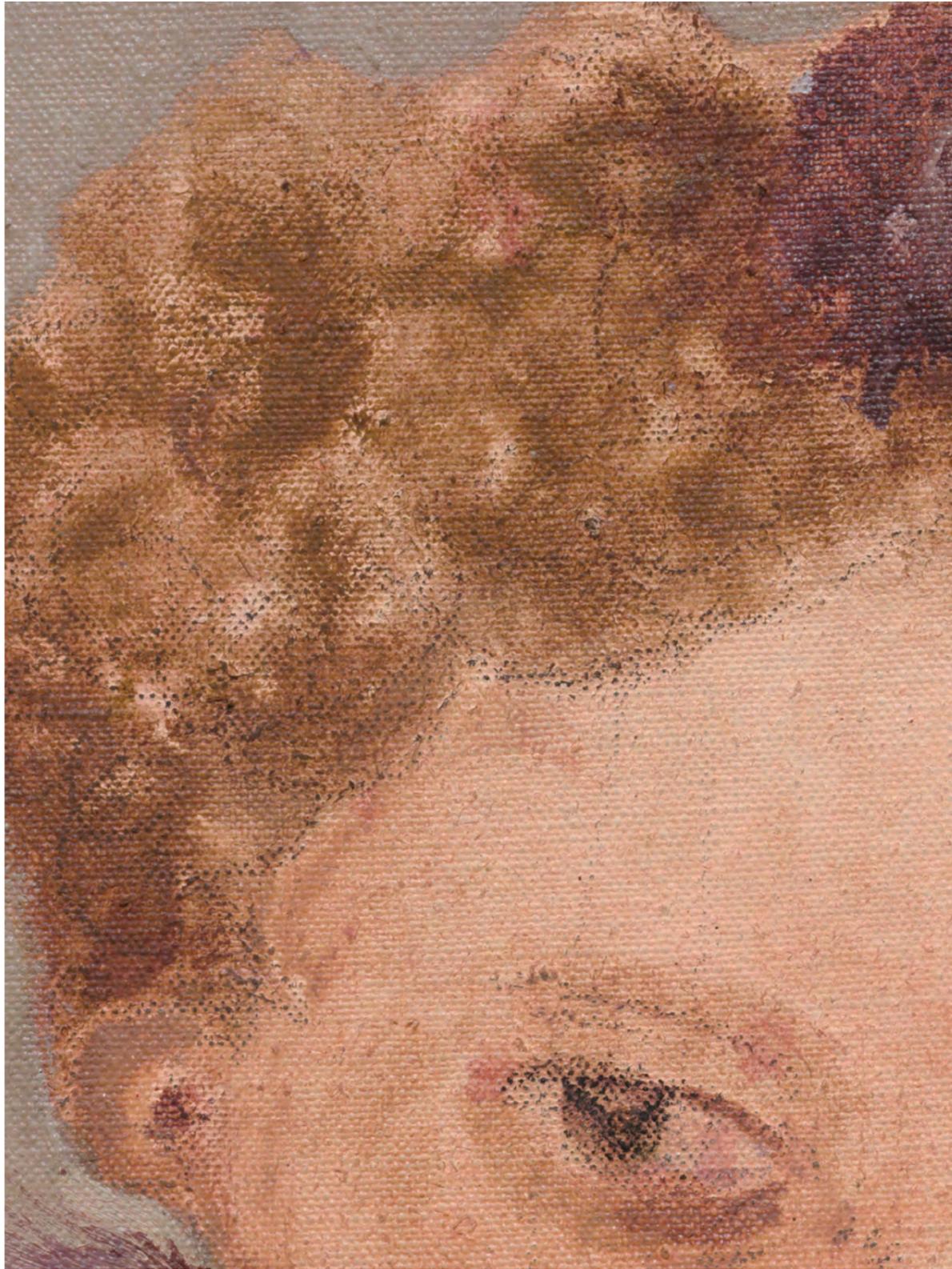
Small children or young adults in harlequin costumes are a recurring motif in Sarah Buckner's work. The intimately-scaled painting also invokes childhood as a period of fragility and inability to speak. At the same time, the mischievous children also suggest a state of playfulness and innocence. Sporting a pointed pink head over her blond curls and wearing a fluffy dark burgundy jacket, this Harlequin is identified by name, Violette.



Violette, 2025, oil and charcoal on linen, 35,5 x 28 cm (14 x 11 in) (SBU 137)

EUR 13,000.00 excl. taxes

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Detail: **Violette**, 2025, oil and charcoal on linen, 35,5 x 28 cm (14 x 11 in) (SBU 137)



Detail: **Violette**, 2025, oil and charcoal on linen, 35,5 x 28 cm (14 x 11 in) (SBU 137)



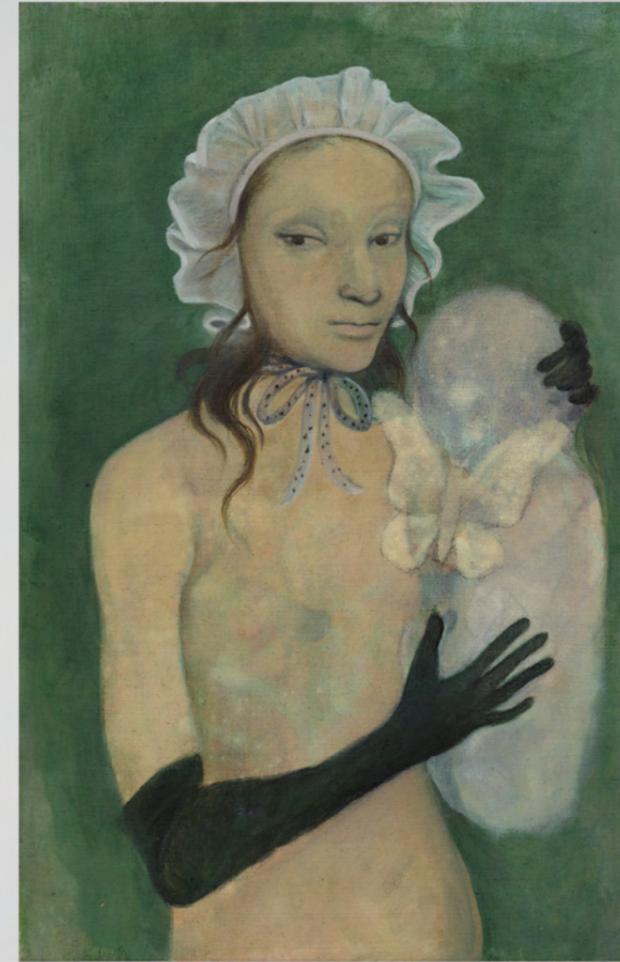
Detail: **Violette**, 2025, oil and charcoal on linen, 35,5 x 28 cm (14 x 11 in) (SBU 137)



Exhibition view: Sarah Buckner, **Chambre de la vie parallèle**, Esther Schipper, Paris (2025)

DIE AMME, 2025

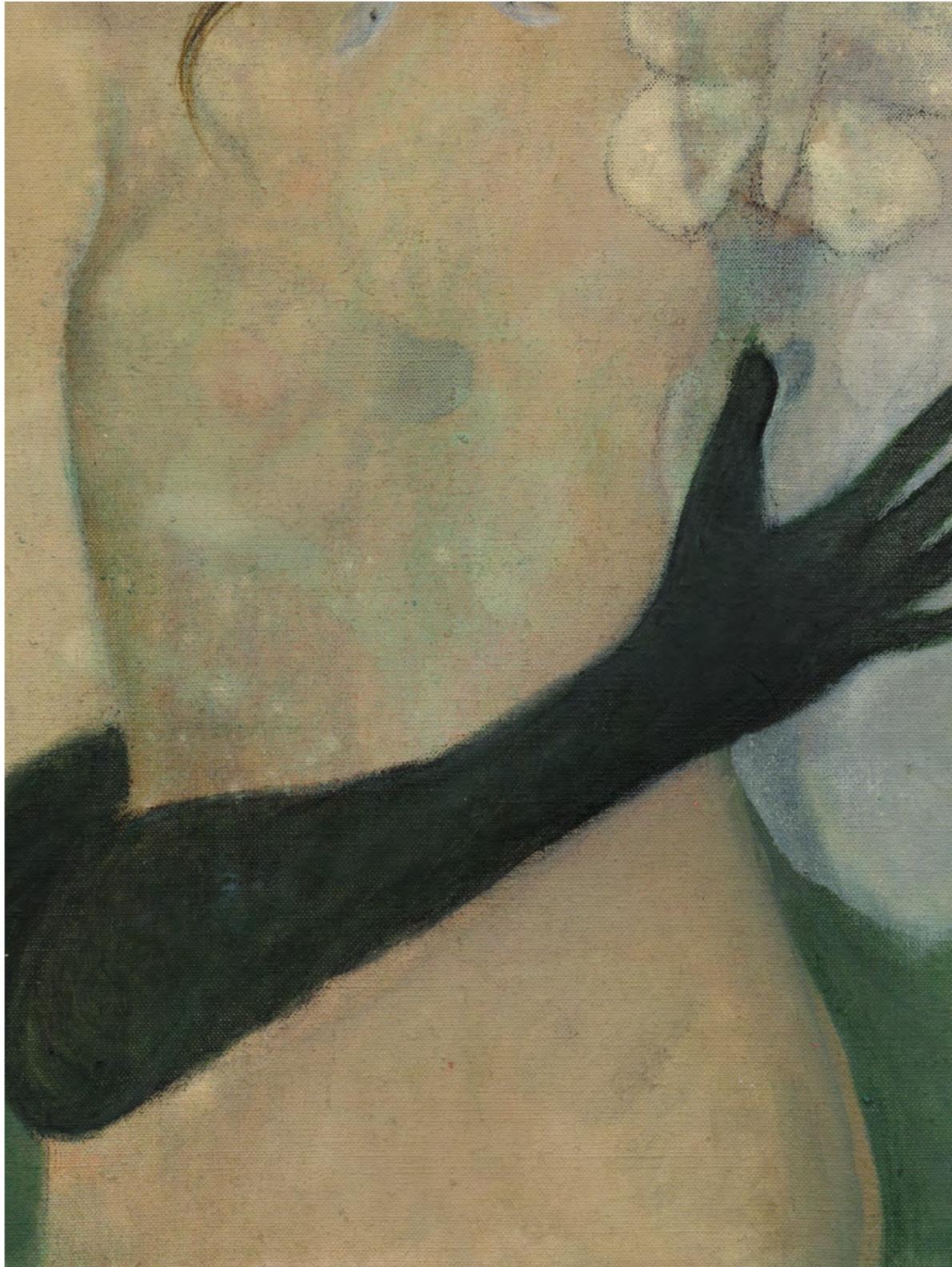
Set against a green background, the figure seen on this painting is identified by the title as an wet nurse. Yet, with an exposed torso and dressed only in a long black glove reaching over her elbow, the young androgynous person does not seem to conform to traditional notions of what a caretaker might look like. It is the larger figure who wears a tied hood more easily associated with what an infant might wear. Holding a cocoon-like shape which may represent an infant, the image is full of ambiguity. The work is from a body of work in which Buckner has been addressing the life of an artist.



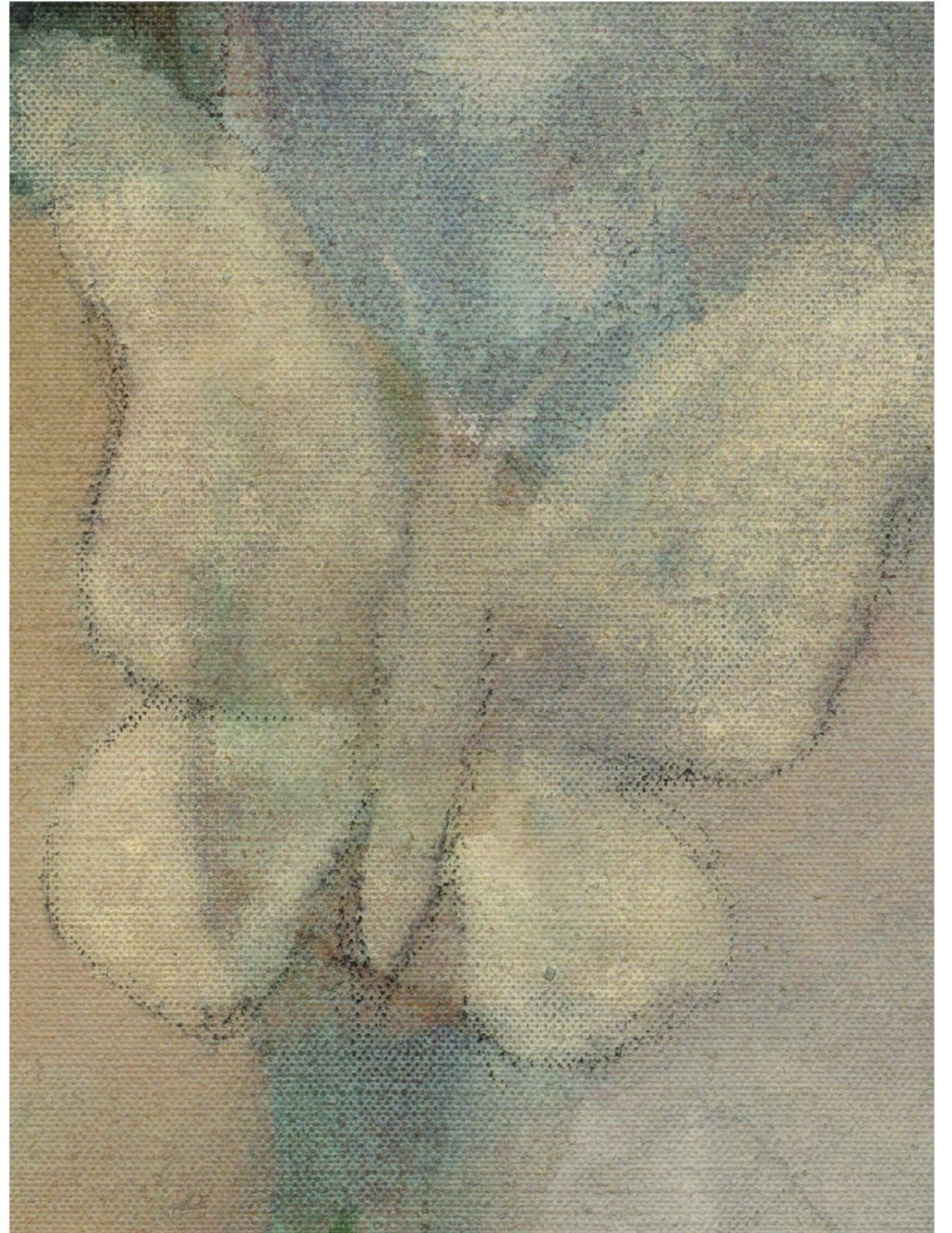
Die Amme, 2025, oil and charcoal on linen, 80 x 51 cm (31 1/2 x 20 1/8 in) (SBU 136)

EUR 26,000.00 excl. taxes

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Detail: **Die Amme**, 2025, oil and charcoal on linen, 80 x 51 cm (31 1/2 x 20 1/8 in) (SBU 136)



Detail: **Die Amme**, 2025, oil and charcoal on linen, 80 x 51 cm (31 1/2 x 20 1/8 in) (SBU 136)



Detail: **Die Amme**, 2025, oil and charcoal on linen, 80 x 51 cm (31 1/2 x 20 1/8 in) (SBU 136)



Exhibition view: Sarah Buckner, **Chambre de la vie parallèle**, Esther Schipper, Paris (2025)

LA RUE, 2025

The painting's motif combines elements from a scene one might see happening in the street with the intensity of a dreamlike scenario. The focus of the composition is on a woman, but visible only as a silhouetted figure on the left, who appears to travel at high speed in the street, with a small child in tow. A child appears in disarray, holding on to a round shape that recalls an artist's palette, replete with a large dollop of yellow paint but which is probably a shopping bag. The work is from a body of work interrogating the significance of gender for being an artist.



La rue, 2025, oil and charcoal on linen, 52 x 28,5 cm (20 1/2 x 11 1/4 in) (SBU 139)

EUR 16,000.00 excl. taxes

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Detail: **La rue**, 2025, oil and charcoal on linen, 52 x 28,5 cm (20 1/2 x 11 1/4 in) (SBU 139)

JEU (PLUMEAU), 2025



Small children or young adults in harlequin costumes are a recurring motif in Sarah Buckner's work. The intimately-scaled painting also invokes childhood as a period of fragility and inability to speak. At the same time, the mischievous children also suggest a state of playfulness and innocence.

Jeu (Plumeau), 2025, oil and charcoal on linen, 27,5 x 31,3 cm (10 7/8 x 12 3/8 in) (SBU 148)

EUR 12,000.00 excl. taxes

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WORKS ON PAPER

On view in Sarah Buckner's **Chambre de la vie parallèle** is a selection of drawings produced in oil, charcoal – sometimes ink or even nail polish – on paper. Following her 2024 solo exhibition at Longlati Foundation in Shanghai, titled *Inferno Rosa*, Buckner is showing preparatory drawings from larger paintings on canvas, alongside a new body of work. This current selection of drawings mark a new starting point for the artist: a space of beginnings, clarity, and potential transformation, even catharsis.



HARLEKIN, 2023



Harlekin, 2023, felt-tip pen and gouache on paper, 19,6 x 9,4 cm (7 3/4 x 3 3/4 in) (unframed), 55 x 41,8 x 2,8 cm (21 5/8 x 16 1/2 x 1 1/8 in) (framed) (SBU 131)

EUR 2,300.00 excl. taxes

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UNTITLED (DIE DREI GOLDENEN HAARE), 2024



Untitled (Die drei goldenen Haare), 2024, oil and pastel on paper, 29,4 x 21 cm (11 5/8 x 8 1/4 in) (unframed), 35,8 x 26,4 x 2,8 cm (14 1/8 x 10 3/8 x 1 1/8 in) (framed) (SBU 130)

EUR 3,250.00 excl. taxes

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ALICE, 2025



Alice, 2025, pencil on paper, 35 x 50 cm (13 3/4 x 19 3/4 in) (unframed), 41,4 x 56,4 x 2,8 cm (16 1/4 x 22 1/4 x 1 1/8 in) (framed) (SBU 147)

EUR 5,350.00 excl. taxes

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STUDY FOR POSTER C.D.V.P. I, 2025



Study for Poster C.D.V.P. I, 2025, oil, charcoal and nail polish on paper, 29,6 x 21 cm (11 5/8 x 8 1/4 in) (unframed), 36 x 27,4 x 2,8 cm (14 1/8 x 10 3/4 x 1 1/8 in) (framed) (SBU 141)

EUR 3,250.00 excl. taxes

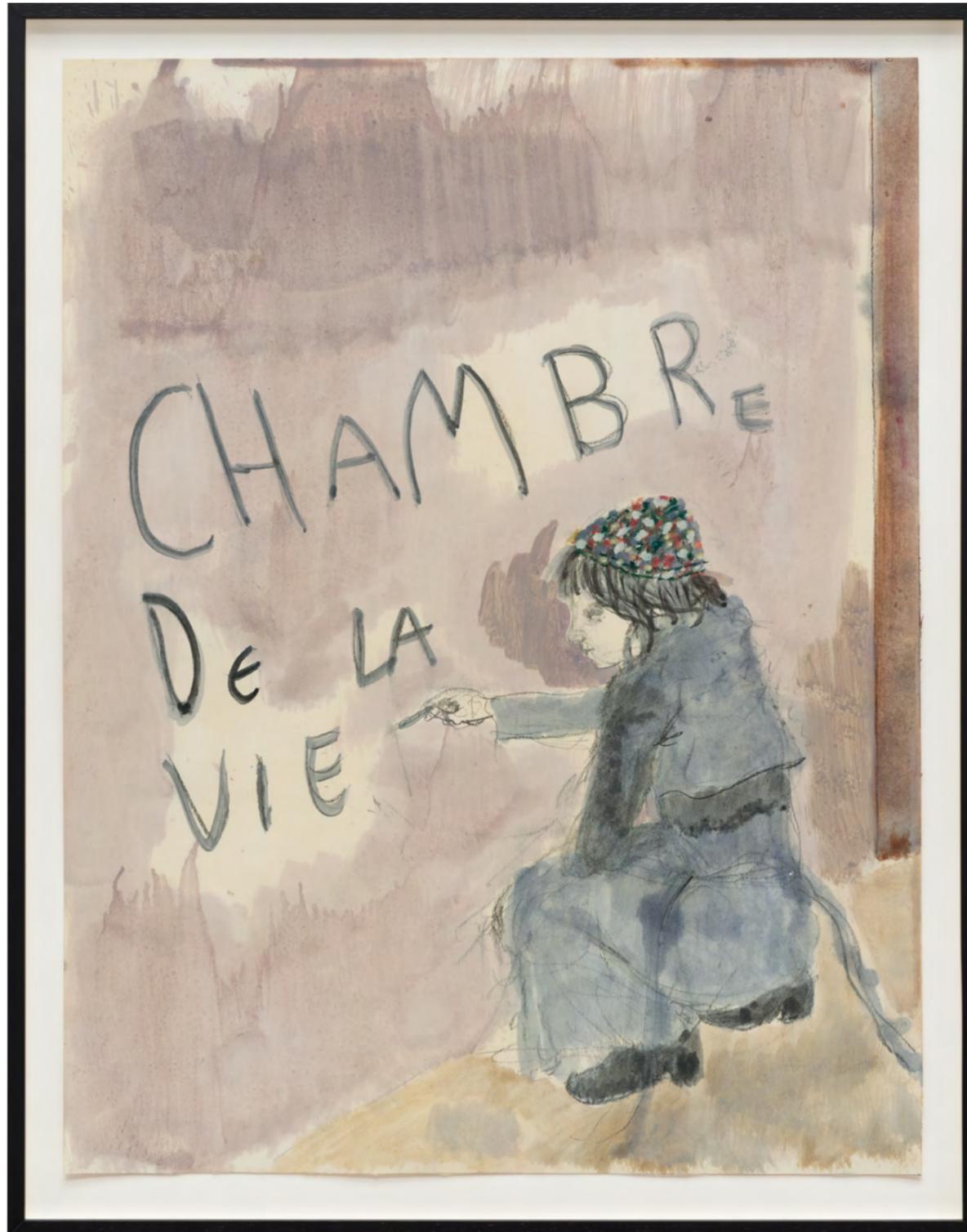
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Study for Poster C.D.V.P. I, 2025, oil, charcoal and nail polish on paper, 29,6 x 21 cm (11 5/8 x 8 1/4 in) (unframed), 36 x 27,4 x 2,8 cm (14 1/8 x 10 3/4 x 1 1/8 in) (framed) (SBU 141).

Exhibition view: Sarah Buckner, **Chambre de la vie parallèle**, Esther Schipper, Paris (2025)

STUDY FOR POSTER C.D.V.P. IV, 2025



Study for Poster C.D.V.P. IV, 2025, oil and charcoal on paper, 63 x 48,4 cm (24 3/4 x 19 in) (unframed), 69,4 x 54,8 x 2,8 cm (27 3/8 x 21 5/8 x 1 1/8 in) (framed) (SBU 145)

EUR 6,900.00 excl. taxes

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STUDY FOR POSTER C.D.V.P. V, 2025



Study for Poster C.D.V.P. V, 2025, ink and charcoal on paper, 62,8 x 43 cm (24 3/4 x 16 7/8 in) (unframed), 69,2 x 49,4 x 2,8 cm (27 1/4 x 19 1/2 x 1 1/8 in) (framed) (SBU 146)

EUR 6,400.00 excl. taxes

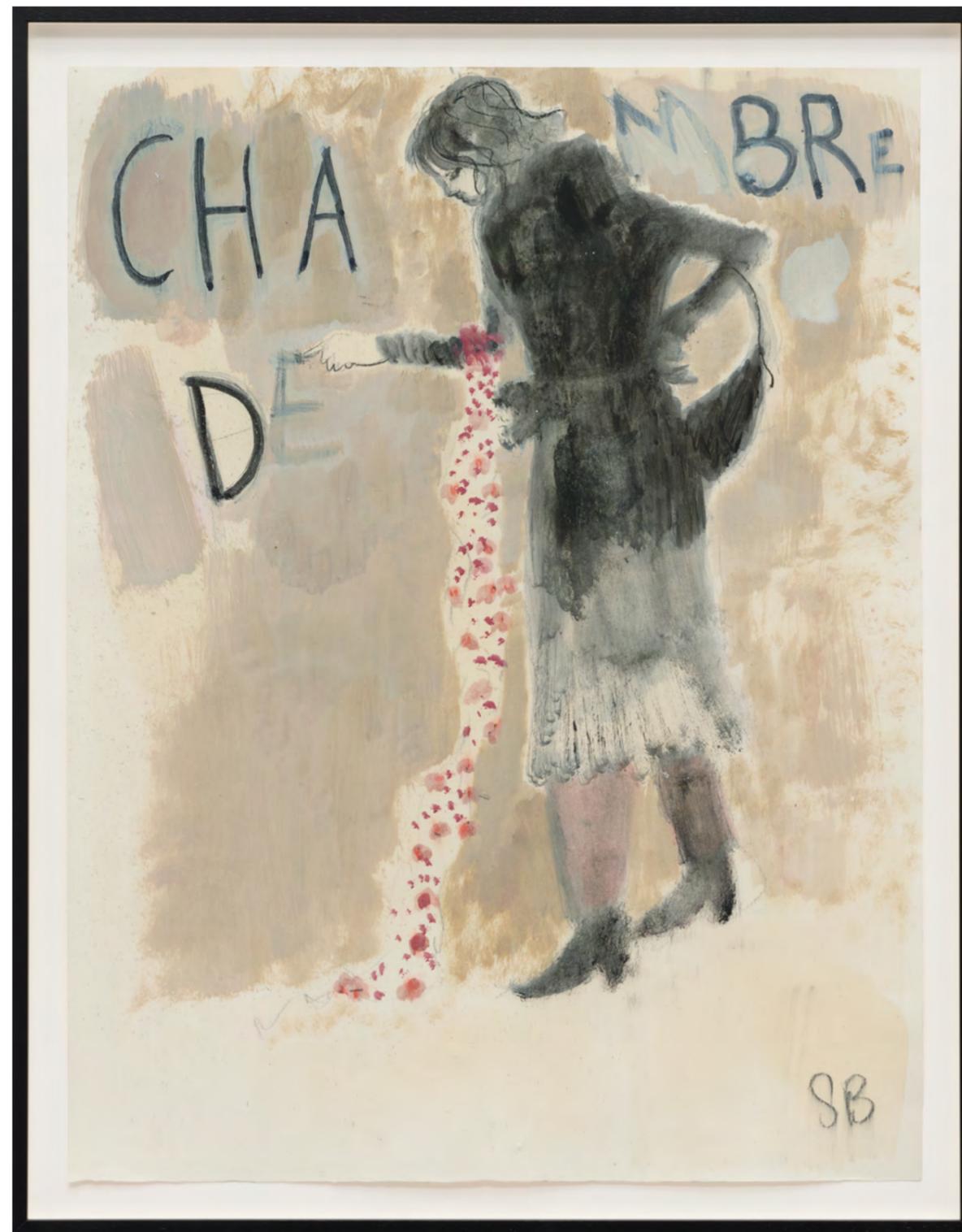
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Study for Poster C.D.V.P. II, 2025, oil, candle wax and charcoal on paper, 59,3 x 42 cm (23 3/8 x 16 1/2 in) (unframed), 65,7 x 48,4 x 2,8 cm (25 7/8 x 19 x 1 1/8 in) (framed) (SBU 143)

EUR 6,400.00 excl. taxes

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Study for Poster C.D.V.P III, 2025, oil, pastel and charcoal on paper, 63 x 48,2 cm (24 3/4 x 19 in) (unframed), 69,4 x 54,6 x 2,8 cm (27 3/8 x 21 1/2 x 1 1/8 in) (framed) (SBU 144)

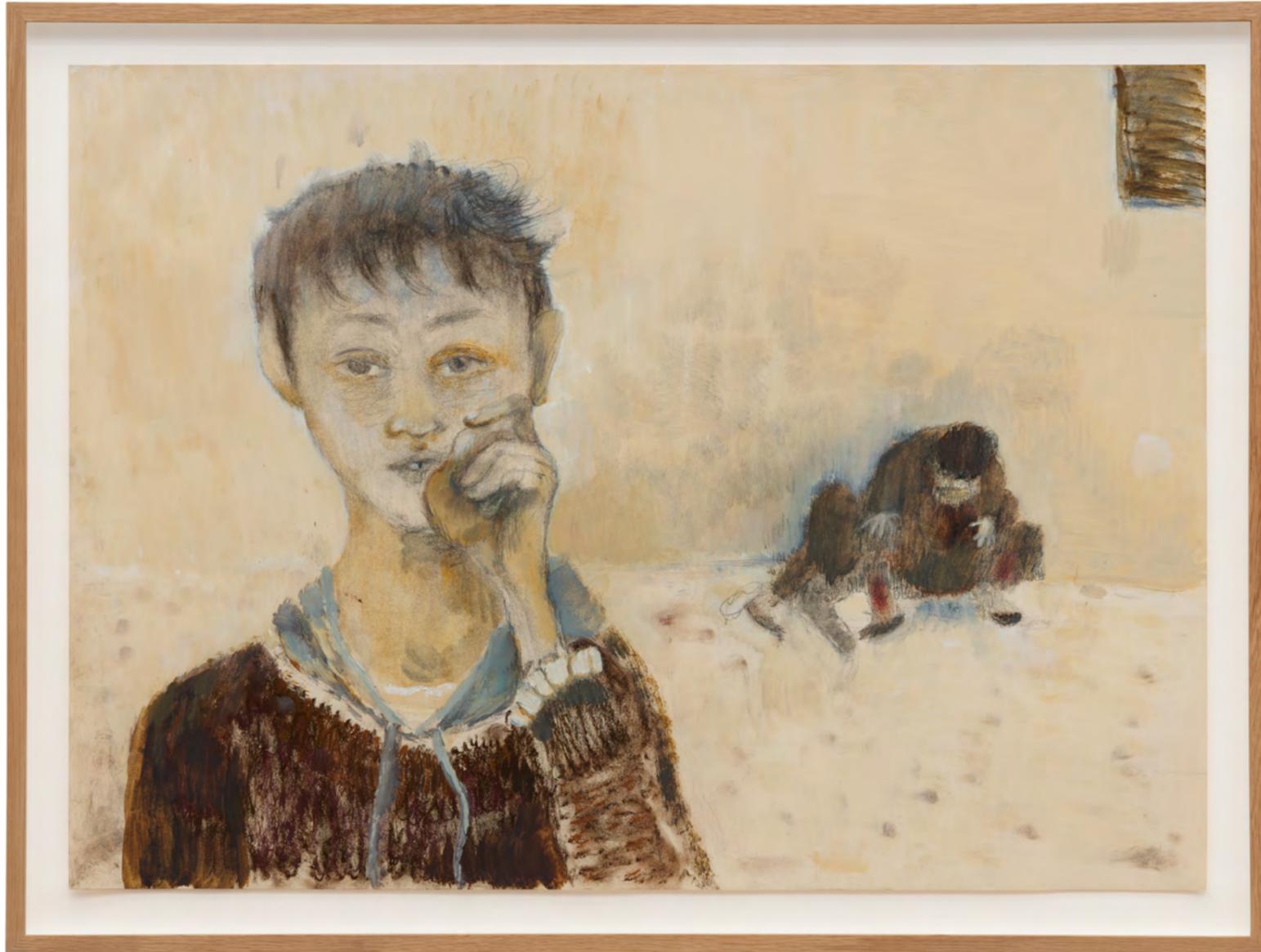
EUR 6,900.00 excl. taxes

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Exhibition view: Sarah Buckner, **Chambre de la vie parallèle**, Esther Schipper, Paris (2025)

DER KUCHEN, 2024



Der Kuchen, 2024, oil on paper, 42 x 57,8 cm (16 1/2 x 22 3/4 in) (unframed), 48,4 x 64,2 x 2,8 cm (19 x 25 1/4 x 1 1/8 in) (framed) (SBU 117)

EUR 6,400.00 excl. taxes

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Exhibition view: Sarah Buckner, **Chambre de la vie parallèle**, Esther Schipper, Paris (2025)



Make up, 2024, oil and nail polish on paper, 41,8 x 57,8 cm (16 1/2 x 22 3/4 in) (unframed), 48,2 x 64,2 x 2,8 cm (19 x 25 1/4 x 1 1/8 in) (framed) (SBU 121)

EUR 6,400.00 excl. taxes

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UNTITLED (RUN AGAINST TIME), 2024/2025

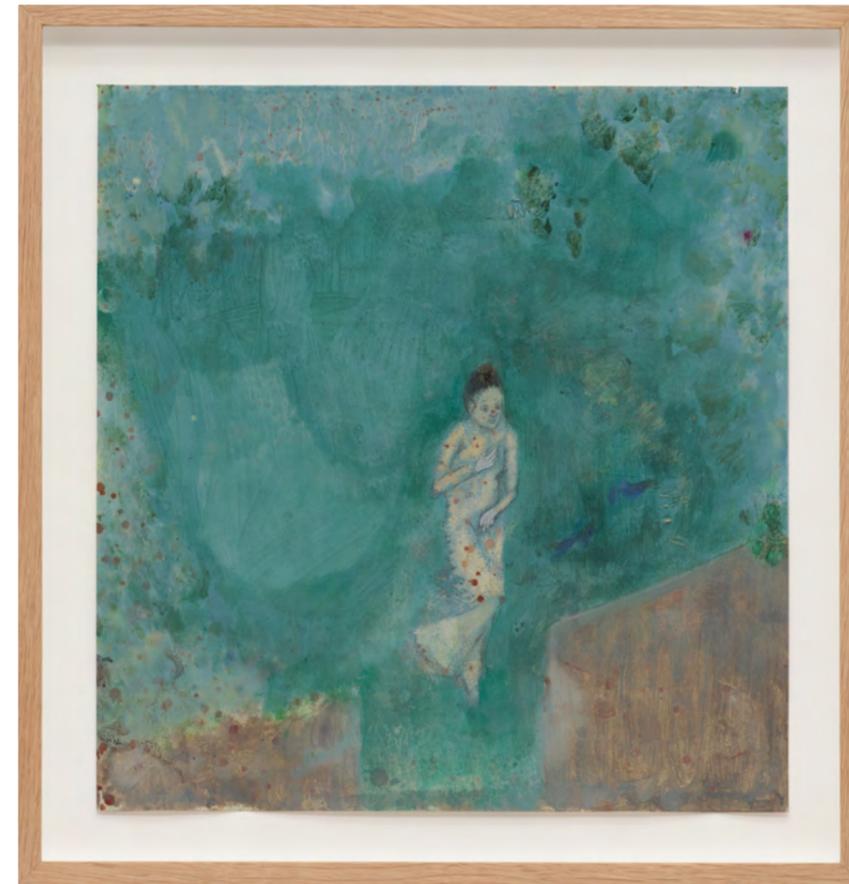


Untitled (run against time), 2024/2025, charcoal on paper, 28,5 x 30 cm (11 1/4 x 11 3/4 in) (unframed), 34,9 x 36,5 x 2,8 cm (13 3/4 x 14 3/8 x 1 1/8 in) (framed) (SBU 134)

EUR 3,750.00 excl. taxes

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SILVER HANDS, 2025



Silver hands, 2025, oil, chalk and pastel on paper, 29,9 x 28,5 cm (11 3/4 x 11 1/4 in) (unframed), 36,3 x 34,9 x 2,8 cm (14 1/4 x 13 3/4 x 1 1/8 in) (framed) (SBU 142)

EUR 3,750.00 excl. taxes

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UNTITLED (HEELS UP), 2024

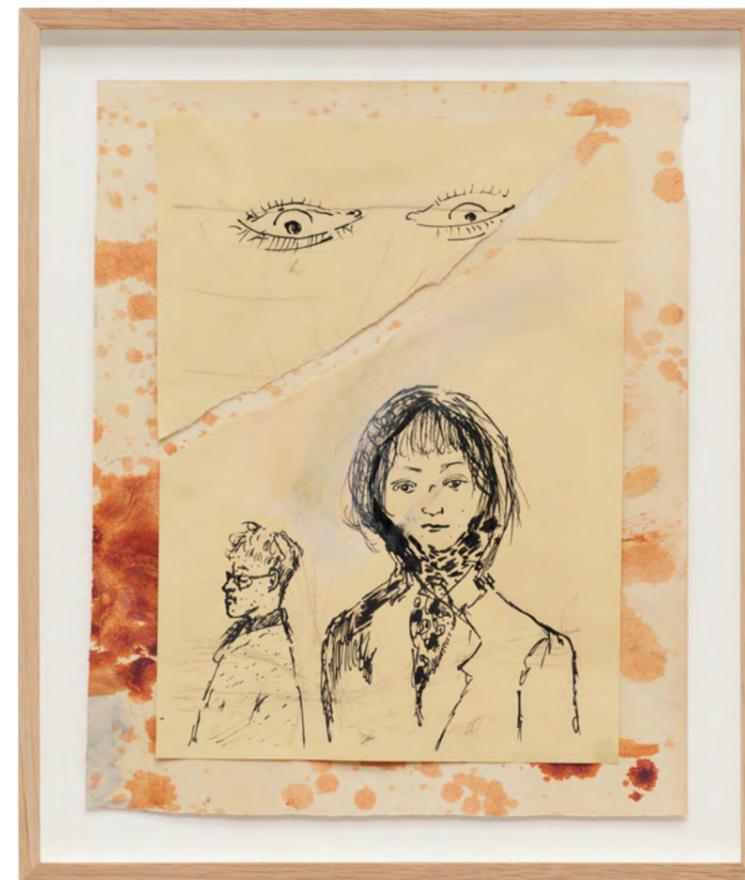


Untitled (Heels up), 2024, oil and charcoal on paper, 30 x 30 cm (11 3/4 x 11 3/4 in) (unframed), 39,4 x 39,4 x 2,8 cm (15 1/2 x 15 1/2 x 1 1/8 in) (framed) (SBU 116)

EUR 3,850.00 excl. taxes

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UNDER YOUR EYES, 2025



Under your eyes, 2025, ink and oil on paper, 33,2 x 27,2 cm (13 1/8 x 10 3/4 in) (unframed), 39,6 x 33,6 x 2,8 cm (15 5/8 x 13 1/4 x 1 1/8 in) (framed) (SBU 135)

EUR 3,800.00 excl. taxes

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MALE NUDE, 2024



Male nude, 2024, ink and oil on paper, 21 x 29,7 cm (8 1/4 x 11 3/4 in) (unframed), 27,4 x 36,1 x 2,8 cm (10 3/4 x 14 1/4 x 1 1/8 in) (framed) (SBU 133)

EUR 3,200.00 excl. taxes

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UNTITLED (LACES), 2024



Untitled (Laces), 2024, pastel and charcoal on paper, 40,5 x 29,6 cm (16 x 11 5/8 in) (unframed), 46,9 x 36 x 2,8 cm (18 1/2 x 14 1/8 x 1 1/8 in) (framed) (SBU 115)

EUR 4,500.00 excl. taxes

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Left: **Untitled (Your daughter)**, 2025, pencil on paper collage, 29,7 x 21 cm (11 3/4 x 8 1/4 in) (unframed), 39,1 x 30,4 x 2,8 cm (15 3/8 x 12 x 1 1/8 in) (framed) (SBU 132). Right: **Der Kuchen**, 2024, oil on paper, 42 x 57,8 cm (16 1/2 x 22 3/4 in) (unframed), 48,4 x 64,2 x 2,8 cm (19 x 25 1/4 x 1 1/8 in) (framed) (SBU 117).

Exhibition view: Sarah Buckner, **Chambre de la vie parallèle**, Esther Schipper, Paris (2025)

UNTITLED (YOUR DAUGHTER), 2025



Untitled (Your daughter), 2025, pencil on paper collage, 29,7 x 21 cm (11 3/4 x 8 1/4 in) (unframed), 39,1 x 30,4 x 2,8 cm (15 3/8 x 12 x 1 1/8 in) (framed) (SBU 132)

EUR 3,250.00 excl. taxes

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Untitled (For Inferno rosa), 2024, charcoal and oil on paper, 43,5 x 68,5 cm (17 1/8 x 27 in) (unframed), 49,9 x 74,9 x 2,8 cm (19 5/8 x 29 1/2 x 1 1/8 in) (framed) (SBU 105).

Exhibition view: Sarah Buckner, **Chambre de la vie parallèle**, Esther Schipper, Paris (2025)

UNTITLED (FOR INFERNO ROSA) 2024 *
please see the back pages for reference works
of the exhibition Inferno Rosa at the Longlati Foundation



Untitled (For Inferno rosa), 2024, charcoal and oil on paper, 43,5 x 68,5 cm (17 1/8 x 27 in) (unframed), 49,9 x 74,9 x 2,8 cm (19 5/8 x 29 1/2 x 1 1/8 in) (framed) (SBU 105)

EUR 7,100.00 excl. taxes

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STUDY FOR STARRY NIGHT, 2024

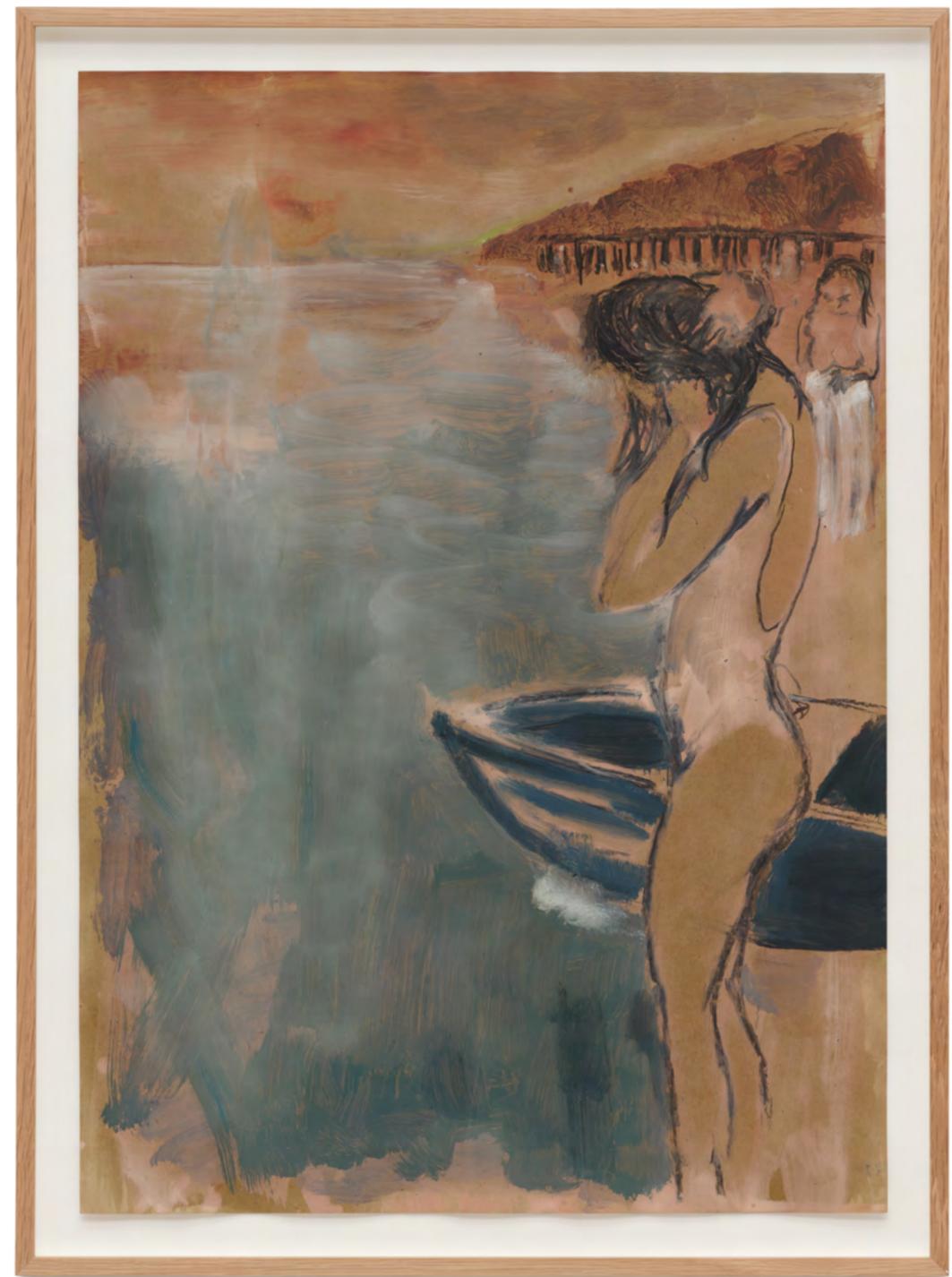


Study for Starry Night, 2024, oil and charcoal on craft paper, 59,3 x 42 cm (23 3/8 x 16 1/2 in) (unframed), 65,7 x 48,4 x 2,8 cm (25 7/8 x 19 x 1 1/8 in) (framed) (SBU 109)

EUR 6,400.00 excl. taxes

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UNTITLED (INFERNO ROSA), 2024



Untitled (Inferno rosa), 2024, oil and charcoal on paper, 59,3 x 42 cm (23 3/8 x 16 1/2 in) (unframed), 65,7 x 48,4 x 2,8 cm (25 7/8 x 19 x 1 1/8 in) (framed) (SBU 114)

EUR 6,400.00 excl. taxes

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UNTITLED, 2024



Untitled. 2024, oil on paper, 41,8 x 59 cm (16 1/2 x 23 1/4 in) (unframed), 48,2 x 65,4 x 2,8 cm (19 x 25 3/4 x 1 1/8 in) (framed) (SBU 118)

EUR 6,400.00 excl. taxes

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SMOKY MONKEY (INFERNO ROSA), 2024



Smoky monkey (Inferno rosa), 2024, oil and charcoal on paper, 30 x 30 cm (11 3/4 x 11 3/4 in) (unframed), 36,5 x 36,5 x 2,8 cm (14 3/8 x 14 3/8 x 1 1/8 in) (framed) (SBU 107)

EUR 3,850.00 excl. taxes

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KATER, 2024

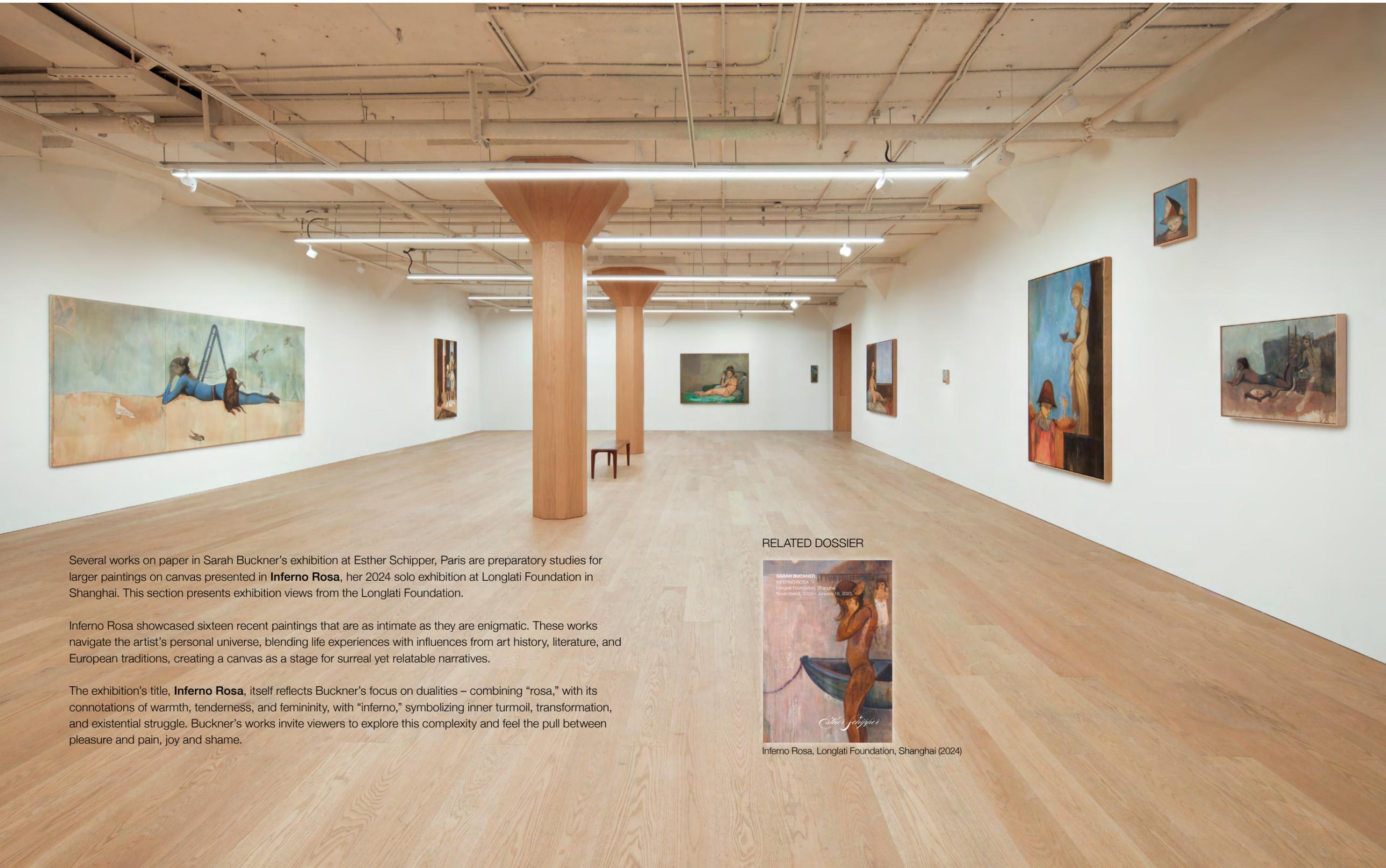


Kater, 2024, oil and charcoal on paper, 31 x 24,2 cm (12 1/4 x 9 1/2 in) (unframed), 37,4 x 30,6 x 2,8 cm (14 3/4 x 12 x 1 1/8 in) (framed) (SBU 108)

EUR 3,550.00 excl. taxes

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SARAH BUCKNER, INFERNO ROSA, LONGLATI FOUNDATION, SHANGHAI (2024)



Several works on paper in Sarah Buckner's exhibition at Esther Schipper, Paris are preparatory studies for larger paintings on canvas presented in **Inferno Rosa**, her 2024 solo exhibition at Longlati Foundation in Shanghai. This section presents exhibition views from the Longlati Foundation.

Inferno Rosa showcased sixteen recent paintings that are as intimate as they are enigmatic. These works navigate the artist's personal universe, blending life experiences with influences from art history, literature, and European traditions, creating a canvas as a stage for surreal yet relatable narratives.

The exhibition's title, **Inferno Rosa**, itself reflects Buckner's focus on dualities – combining "rosa," with its connotations of warmth, tenderness, and femininity, with "inferno," symbolizing inner turmoil, transformation, and existential struggle. Buckner's works invite viewers to explore this complexity and feel the pull between pleasure and pain, joy and shame.

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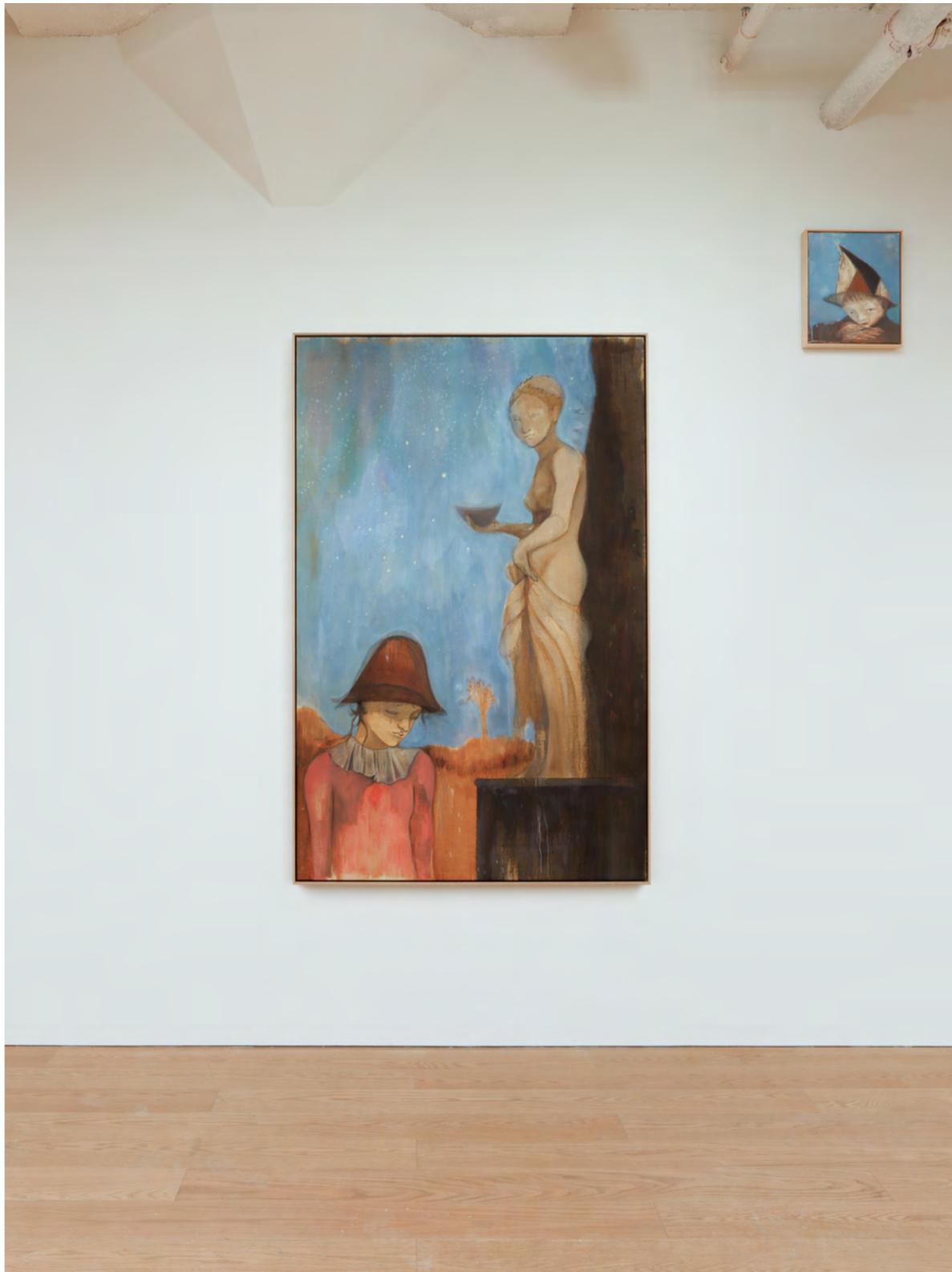


Inferno Rosa, Longlati Foundation, Shanghai (2024)



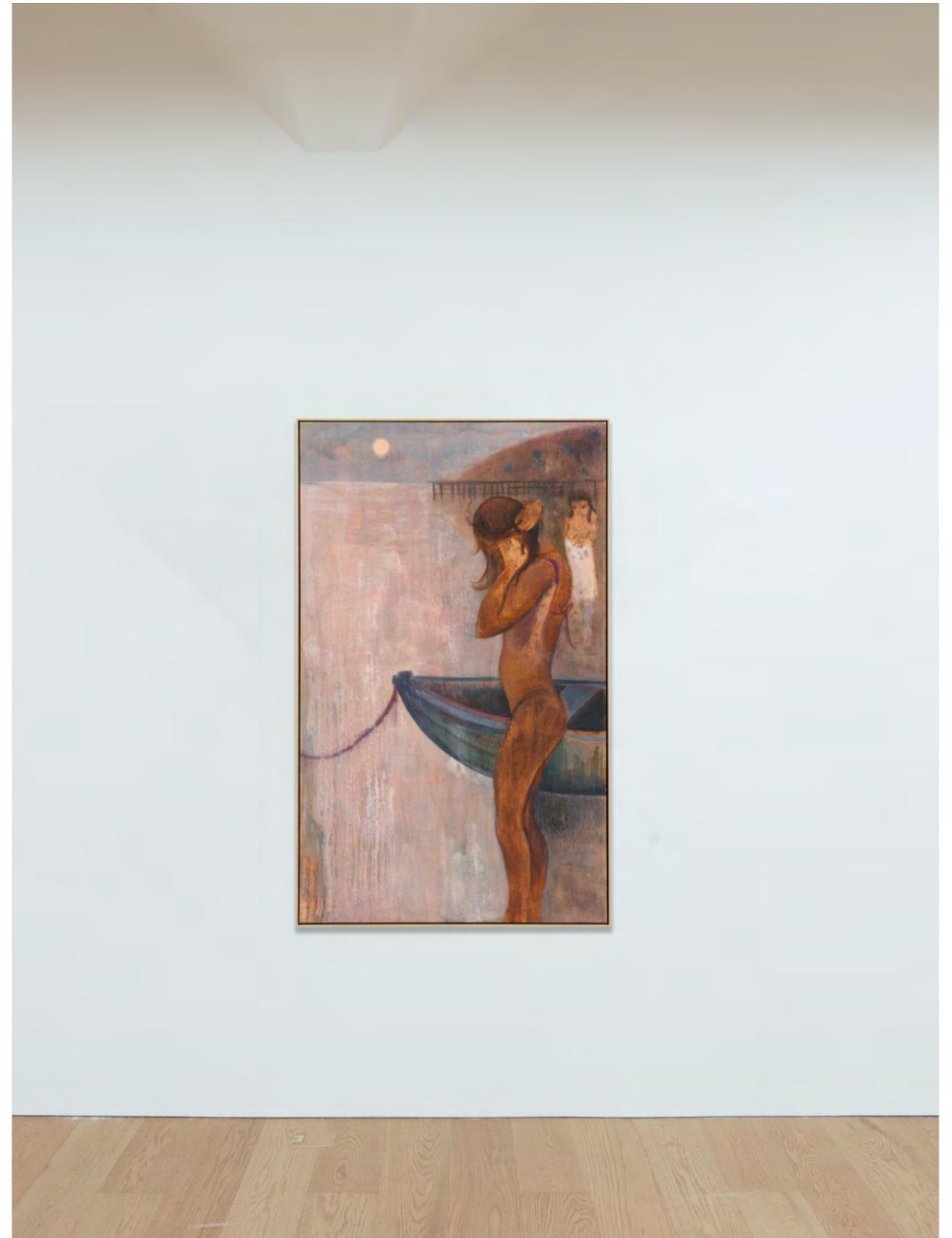
Reference work: **Inferno Rosa**, 2024, oil and charcoal on linen, 180 x 390 cm (70 7/8 x 153 1/2 in) (overall) (unframed), 180 x 130 cm (70 7/8 x 51 1/8 in) each (3 parts) (SBU 104)

Exhibition view: Sarah Buckner, **Inferno Rosa**, Longlati Foundation, Shanghai (2024)



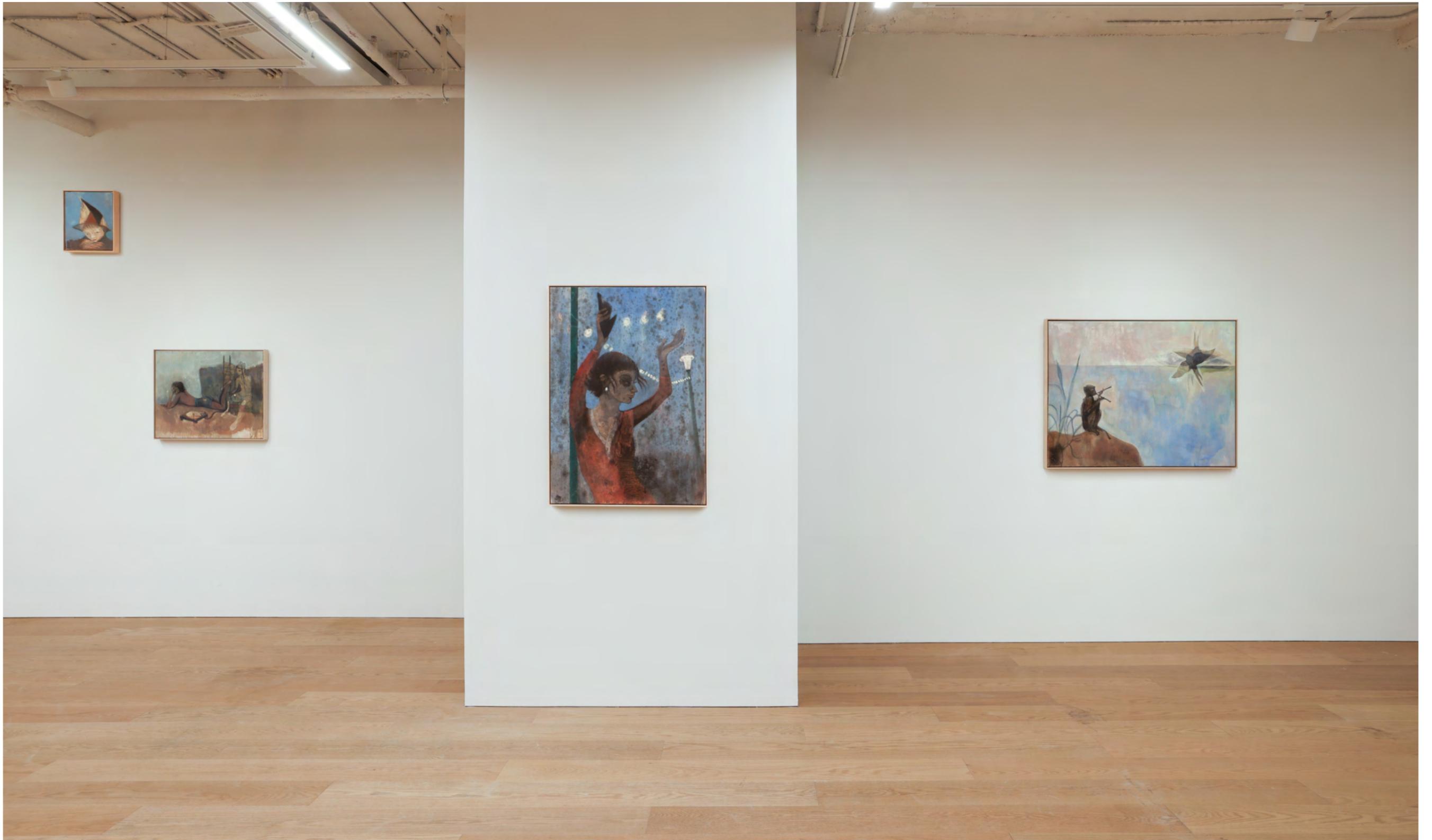
Reference work: **Starry Night**, 2024, oil and charcoal on linen, 196,2 x 126,2 x 5 cm (77 1/4 x 49 3/4 x 2 in) (framed) (SBU 102)

Exhibition view: Sarah Buckner, **Inferno Rosa**, Longlati Foundation, Shanghai (2024)



Reference work: **Untitled II**, 2024, oil and charcoal on linen, 155,8 x 95,8 x 4 cm (61 3/8 x 37 3/4 x 1 5/8 in) (framed) (SBU 097)

Exhibition view: Sarah Buckner, **Inferno Rosa**, Longlati Foundation, Shanghai (2024)



In the middle, reference work: **Madame de High**, 2024, oil and charcoal on linen, 105,8 x 76,1 x 4 cm (41 5/8 x 30 x 1 5/8 in) (framed), (SBU 103)

Exhibition view: Sarah Buckner, **Inferno Rosa**, Longlati Foundation, Shanghai (2024)

Right, reference work: **Hohes Lied zu tief / changes**, 2024, oil and charcoal on linen, 90 x 116,9 x 4 cm (35 3/8 x 46 x 1 5/8 in) (framed) (SBU 125)

Exhibition view: Sarah Buckner, **Inferno Rosa**, Longlati Foundation, Shanghai (2024)

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