

## ARTIST PROFILE



### Daniel Steegmann Mangrané

Daniel Steegmann Mangrané was born in 1977 in Barcelona, Spain. He studied at the Escola de Disseny i Art, and the Gris ART School of Photography, both in Barcelona. The artist lives and works in Barcelona.

Steegmann Mangrané was nominated for the prestigious PIPA Prize for Latin American artists in 2012, 2013 and 2014.

The artist's practice encompasses a wide range of media, including film, sculpture, sound, gardens and drawing. His work focuses on the creation and migration of forms between different formal registers in nature, art and architecture. The artist is particularly interested in forms that, while appearing familiar, cannot be related to any specific references, be it in nature or culture. Using self-imposed systems, the artist creates works that undermine the boundaries between organic and man-made aesthetics and materials, as well as between chance and rule-based principles of composition. Consequently, his works often appear both sparse and sensual.

His work has been exhibited at numerous international institutions. Selected solo exhibitions include: **Befriending the Mountains**, Atelier Hermès, Seoul (2025); **A Leaf Shapes The Eye**, Kiasma, Helsinki and MACBA, Barcelona (2023); **Breathing Lines**, Nordnorsk Kunstmuseum Tromsø, Tromsø (2022); **Dog Eye**, Kunsthalle Münster, Münster (2020); **A Leaf-Shaped Animal Draws the Hand**, Pirelli HangarBicocca, Milan (2019); **Ne voulais prendre ni forme, ni chair, ni matière**, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes (2019); **The Word for World is Forest**, Nottingham

Contemporary, Nottingham (2019); **A Transparent Leaf Instead of the Mouth**, CCS Bard, Hessel Museum of Art, Annandale-on-Hudson (2018); **-‘- -‘-**, Fundació Tàpies, Barcelona (2018); **Phantom**, CAC – Contemporary Art Center, Vilnius (2018); **A Transparent Leaf Instead of the Mouth**, Serralves Museum of Contemporary Art, Porto (2017); **(Paisaje de posibilidades)**, Museo de Arte Moderno de Medellín, Medellín (2016); **Não queria ter corpo humano, carne humana ou forma humana**, The Green Parrot, Barcelona (2016); **Daniel Steegmann Mangrané / Philipp van Snick**, MAM Rio de Janeiro and Casa Modernista, São Paulo (both 2015); **Animal que no existeix**, CRAC Alsace – Centre rhénan d’art contemporain, Altkirch (2014); **Cipó, Taioba, Yví**, Casa França Brasil, Rio de Janeiro (2013), and **Duna económica / maqueta sin calidad**, Halfhouse, Barcelona (2011).

Steegmann Mangrané’s work has been included in numerous group exhibitions and biennales, among them: **Arts of the Earth**, Guggenheim Bilbao, Bilbao (upcoming); **Magical Realism**, WIELS Contemporary Art Centre, Brussels (2025); **Why look at animals**, EMZT – The National Museum of Contemporary Art, Athens (2025); **Horizon and Limit, Visions of the Landscape**, CaixaForum, Madrid (2024); **Avant l’orage**, Bourse de Commerce, Pinault Collection, Paris (2023); **Chosen Memories**, Museum of Modern Art, New York (2023); **For Man is Coming Here**, Bury Art Museum and Sculpture Centre, Bury (2023); **Under Construction. New Acquisitions for the Nationalgalerie’s Collection**, Hamburger Bahnhof, Berlin (2022); **Phenomenon 4**, Association Phenomenon and the Kerenidis Pepe Collection, Anafi (2022); **Fata Morgana**, Jeu de Paume, Paris (2022); **58th October Salon: The Dreamers**, Belgrade (2021); **I am Nature – Of Vulnerability. Survival in the risk society: ROHKUNSTBAU 26**, Schloss Lieberose, Lieberose/Spreewald (2021); **Curtain**, Para Site, Hong Kong (2021); **The Stomach and the Port**, 11th Liverpool Biennial, Liverpool (2021); **You and I don’t live on the same planet**, 12th Taipei Biennial, Taipei (2020); **How to Tread Lightly**, Thyssen-Bornemisza National Museum in collaboration with TBA21, Madrid (2020); **Untitled, 2020. Three Perspectives on the Art of the Present**, Punta della Dogana, Venice (2020); **Dhaka Art Summit 2020: Seismic Movements**, Shilpakala Academy, Dhaka (2020); **Konkrete Gegenwart**, Haus Konstruktiv, Zurich (2019); **Space Shifters**, Hayward Gallery, London (2018–19); **Mixed Realities**, Kunstmuseum Stuttgart, Stuttgart (2018); **Floating Worlds**, 14th Lyon Biennale, Lyon (2017); **Infinite Garden. From Giverny to Amazonia**, Centre Pompidou-Metz (2017); **Biotopia**, Kunsthalle Mainz (2017); **New Shamans/Novos Xamãs: Brazilian Artists**, Rubell Family Collection, Miami (2016); **Where Text is Broken by a Building...**, Arario Museum, Seoul (2016); **The present in drag**, 9th Berlin Biennale (2016); **The world was flat**, Museo de Arte de Zapopan, Guadalajara (2016); **Surround Audience**, 3rd New Museum Triennial, The New Museum, New York (2015); **Canibalia**, Kadist Art Foundation, Paris (2015); **Ir para volver**, 12th Biennial de Cuenca, Ecuador (2014); **Weather Permitting**, 9th Mercosul Biennial, Porto Alegre (2013); **Suicide Narcissus**, Renaissance Society, Chicago (2013); **Unique Forms of Continuity in Space**, 33° Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo (2013); **Tropicalia Negra**, Museo Experimental el Eco, Universidad Nacional Autónoma de México, Mexico City (2013), and **The Imminence of Poetics**, 30th Bienal de São Paulo (2012).

His work is in the collections of: Museo Nacional Centro de Arte Reina Sofía, Madrid; Nationalgalerie, Staatliche Museen zu Berlin, Berlin; Museum of Contemporary Art of Barcelona, Barcelona; Centro de Arte Dos de Mayo, Madrid; Castello di Rivoli, Turin; Centro de Art Contemporânea Inhotim, Brumadinho; Colección Patricia Phelps de Cisneros, Caracas and New York City; Fondazione Morra Greco, Naples; Fundação de Serralves, Porto; "la Caixa" Collection of Contemporary Art, Barcelona; Fundación Jumex Art Contemporáneo, Mexico City; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro; Museo de Arte Contemporáneo de Castilla y León, León; Nouveau Musée National de Monaco, Monaco; Pinault

Collection, Paris; Taipei Fine Arts Museum, Taipei; Tate Gallery of Modern Art, London; Thyssen Bornemisza Art Contemporary, Madrid.